

## Antigonick

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**ANTIGONICK trailer (2015) Anne Carson: Performing Antigonick Antigonick—full Antigonick Anne Carson: Reading from Nox Judith Butler, Antigone’s Claim Antigo Nick—trailer antigonick(sophokles): trans. anne carson + dir. lucas a. degirolamo Antigonick The Guardian Herd #4 WINDBORN Official Book Trailer Antigonick Books I Read in August | 2020 Anne Carson: We’ve Only Just Begun—2016 Susan Howe and Anne Carson Ann Goldstein and Mary Norris discuss The Lying Life of Adults Anne Carson, Reading, 26 October 2016 TPP2014 : Judith Butler, When gesture becomes event Ann Goldstein: Meet Elena Ferrante’s Translator Anne Carson Maarten ‘t Hart over Elena Ferrante The Blaney Lecture: Anne Carson Anne Carson with Brighde Mullins - 21 March 2001*If Not, Winter: Fragments of Sappho – Anne Carson ? Folio Society Reviews ANTIGONICK 2 Free Verse: Anne Carson ANTIGONE BY SOPHOCLES - ANIMATED PLAY SUMMARY AUTOBIOGRAPHY OF RED by Anne Carson* Anne Carson, Conversation, 26 October 2016 Mark Mauriello in Antigonick NOVEMBER BOOK HAUL // 2020 *Antigonick* Antigonick, a "comic book" of Sophocles' tragedy, is one of Carson's strangest works.**

*Antigonick* by Anne Carson - review | Poetry | The Guardian

Antigonick is a translation of Sophokle’s Antigone only in the loosest sense – with significant changes and metatextual additions to the original, an extra character, and illustrations with interpretations left open to the reader, it could easily be considered a different work altogether.

*Antigonick* by Anne Carson - Goodreads

Antigonick (New Directions Paperback) Paperback – May 29, 2015 by Anne Carson (Author) › Visit Amazon’s Anne Carson Page. Find all the books, read about the author, and more. See search results for this author. Are you an author? Learn about Author Central. Anne ...

*Antigonick (New Directions Paperback): Carson, Anne ...*

Antigonick is the daughter of King Oedipus and brother to the slain brothers Polyneikes and Eteokles. She stands for the morality of humanity within the context of the play, and for the spiritual life of man while Kreon represents the reason that was held in such high esteem by the Greek culture.

*Antigonick Study Guide: Analysis | GradeSaver*

Anne Carson’s Antigonick \* is a colorful riff on Sophocles’ Antigone, and the poet’s fourth book of tragedy-in-translation. If we separate the elements that make the book uniquely Carson, we don’t find much that she hasn’t done before.

*Anne Carson’s Tragedy-in-Translation: Antigonick*

Antigonick is a strange book for Carson because, unlike Nox, or If Not, Winter, her translations of the complete fragments of Sappho, or Autobiography of Red, her luminous verse novel re-telling of the Greek myth of Geryon, to all of which Antigonick bears formal and thematic resemblances, it doesn’t fully open up the door to its source text ...

*Antigonick – Anne Carson | Full Stop*

Shotgun Players’ incendiary production of “Antigonick” that opened Thursday at Shotgun’s Ashby Stage is an intensely felt, richly inventive and resonant show.

*In 'Antigonick,' ancient tragedy explodes in modern forms*

Antigonick, play by Anne Carson (2012) which is a free and poetic adaptation of the Sophocles play. Carson and her colleagues presented a reading of Antigonick in 2012 at the Louisiana gallery in Denmark. Antigonas, linaje de hembras, play by Argentinean playwright Jorge Huertas

*Antigone - Wikipedia*

Antigonick. By Anne Carson. Directed by Caitlin O’Connell. October 12th - 16th, 2017 . To purchase tickets click here . Director Caitlin Ryan O’Connell is a theatre director and teaching artist based in Brooklyn. She is the associate director of Underground Railroad Game and launched the international tour with Ars Nova. She recently directed ...

*Antigonick | UNC Department of Dramatic Art*

An illustrated new translation of Sophokles’ Antigone. With text blocks hand-inked on the page by Anne Carson and her collaborator Robert Currie, Antigonick features translucent vellum pages with stunning drawings by Bianca Stone that overlay the text. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides.

*Antigonick: Carson, Anne, Stone, Bianca: 9780811219570 ...*

Antigonick is her seminal work. Sophokles’ luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, “Dear Antigone.” Customers Who Bought This Item Also Bought

*Antigonick by Anne Carson, Paperback | Barnes & Noble®*

Antigone’s civil disobedience detonates a mushroom cloud of doom. This is, however, the first time that Carson’s and Parson’s visions of Antigone have merged. Big Dance Theater’s Antigonick is...

*It’s About Time: Big Dance Theater and Anne Carson Edit ...*

“There is also a fable told by Phaedrus, about how Simonides was once a victim of shipwreck. As the other passengers scurried about the sinking ship trying to save their possessions, the poet stood idle. When questioned, he declared, mecum mea sunt cuncta: everything that is me is with me.” ? Anne Carson, Antigonick

*Antigonick Quotes by Anne Carson - Goodreads*

Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonick is her seminal work. This paperback edition includes a new preface by the author, “Dear Antigone.”

*New Directions Publishing | Antigonick*

Antigonick Questions and Answers. The Question and Answer section for Antigonick is a great resource to ask questions, find answers, and discuss the novel.. Ask Your Own Question

*Antigonick Summary | GradeSaver*

Antigonick Hosted by Andrew Leland Nov. 30, 2017 Arts After King Kreon condemns her brother, a traitor, to rot on the battlefield, Antigone defies him, risking her own life, to give her brother a proper burial.

*Antigonick | The Organist | KCRW*

UPCOMING WORK: amendment: the making of an american myth, or the slow sipping of a peacock tea. Salvage Vanguard Theater presents a new solo work by Taji Senior that examines America’s failed vision of a more perfect union.

*Salvage Vanguard Theater*

Big Dance Theater’s latest work, ANTIGONICK, is a “pop-up play under construction” of Anne Carson’s one-act, radical-feminist take on Sophocles’ Antigone.

*[New York Premiere] Big Dance Theater: ANTIGONICK | Abrons ...*

Emphatic, elliptical, Antigonick is more transference than translation, a relay of tragedy into a contemporary vernacular that mixes with archaic phrasing, sometimes lacking commas and periods, a halting and then a rushing of words structured by the syntax of grief and rage, spanning centuries.

*Antigonick | The Organist | KCRW*

An illustrated new translation of Sophokles’ Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonick is her seminal work. Sophokles’ luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, “Dear Antigone.”

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Disaster follows when Creon, King of Thebes, forbids Antigone to bury her brother whom he has declared a traitor.

Someone Else’s Wedding Vows reflects on the different forms of love, which can be both tremendously joyous and devastatingly destructive. The title poem confronts the human ritual of marriage from the standpoint of a wedding photographer. Within the tedium and alienation of the ceremony, the speaker grapples with a strange human hopefulness. In this vein, Stone explores our everyday patterns and customs, and in doing so, exposes them for their complexities. Drawing on the neurological, scientific, psychological, and even supernatural, this collection confronts the difficulties of love and family. Stone rankles with a desire to understand, but the questions she asks are never answered simply. These poems stroll along the abyss, pointing towards the absurdity of our choices. They recede into the imaginative in order to understand and translate the distressing nature of reality. It is a bittersweet question this book raises: Why we are like this? There is no easy answer. So while we look down at our hands, perplexed, Someone Else’s Wedding Vows raises a glass to the future.

A literary event: a follow-up to the internationally acclaimed poetry bestseller Autobiography of Red ("Amazing" -- Alice Munro) that takes its mythic boy-hero into the twenty-first century to tell a story all its own of love, loss, and the power of memory. In a stunningly original mix of poetry, drama, and narrative, Anne Carson brings the red-winged Geryon from Autobiography of Red, now called "G," into manhood, and through the complex labyrinths of the modern age. We join him as he travels with his friend and lover "Sad" (short for Sad But Great), a haunted war veteran; and with Ida, an artist, across a geography that ranges from plains of glacial ice to idyllic green pastures; from a psychiatric clinic to the somber housewhere G’s mother must face her death. Haunted by Proust, juxtaposing the hunger for flight with the longing for family and home, this deeply powerful verse picaresque invites readers on an extraordinary journey of intellect, imagination, and soul.

(Applause Books). Sophocles, Holderlin, Brecht, Malina four major figures in the world’s theatre have all left their imprint on this remarkable dramatic text. Friedrich Holderlin translated Sophocles into German, Brecht adapted Holderlin, and now Judith Malina has rendered Brecht’s version into a stunning English incarnation. Available for the first time in English.

This book examines the appropriation of theatre and theatrical performance by ideologies of humanism, in terms that continue to echo across the related disciplines of literary, drama, theatre, and performance history and studies today. From Aristotle onward, theatre has been regulated by three strains of critical poesis: the literary, segregating theatre and the practices of the spectacular from the humanizing work attributed to the book and to the internality of reading; the dramatic, approving the address of theatrical performance only to the extent that it instrumentalizes literary value; and the theatrical, assimilating performance to the conjunction of literary and liberal values. These values have been used to figure not only the work of theatre, but also the propriety of the audience as a figure for its socializing work, along a privileged dualism from the aestheticized ensemble—harmonizing actor, character, and spectator to the essentialized drama—to the politicized assembly, theatre understood as an agonistic gathering.

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, Autobiography of Red is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven’t discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

Anne Carson’s new work that reconsiders the stories of two iconic women—Marilyn Monroe and Helen of Troy—from their point of view Norma Jeane Baker of Troy is a meditation on the destabilizing and destructive power of beauty, drawing together Helen of Troy and Marilyn Monroe, twin avatars of female fascination separated by millennia but united in mythopoeic force. Norma Jeane Baker was staged in the spring of 2019 at The Shed’s Griffin Theater in New York, starring actor Ben Whishaw and soprano Renée Fleming and directed by Katie Mitchell.

An urgent and mesmerizing account of the creative and destructive powers of great art, Antigone Undone also offers an inside look at the creative processes of Anne Carson, Juliette Binoche, and Ivo van Hove.

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