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rich mans secret an amazing story for
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When Baba - head of the mighty Badshah empire - announces that he will hand over the reins of his business to the grandchild who proves his mettle, Sohana Badshah, sole granddaughter, decides she too will play that game. Who knows, it's the sort of struggle against the odds that may even help her win back the peerless and compassionate Jag. Suddenly, from the overindulged, indecisive, socialite sister, Sohana becomes a rival to reckon with, and there's more than one person who'd like to see her fail. In this pacey, whirlwind of a follow-up to Bombay Girl, the young, sheltered Badshah heiress struggles to keep her footing in a man's world. Still discovering her street-smarts and business-savvy, will she flounder or will she be able to negotiate the twists and turns of this unfamiliar new universe? In Kavita Daswani's *Betrayed*, high intrigue is on just the other side of a social shindig.

Sohana Badshah has led a charmed existence - carefree, wealthy and from a close-knit family (at least as far she knows). And then she moves to London on a whim to pursue an interior design course, where she meets and falls passionately in love with Jagdish

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Sachdev - he of the compassionate heart and matchless brains. But Jag leaves her, citing irreconcilable differences between their families. Sohana returns home to the news that the business empire her grandfather had built over the years will wind up either in the hands of the highest bidder or with the grandson (but of course) who shows the most mettle. As her brothers race to inherit the business, Sohana is wooed, and her ethics and loyalties tested. In this first instalment of Kavita Daswani's trilogy, with secrets tumbling out and dramas unfolding all around her, Sohana must make up her mind about what and who she is in the scheme of things.

Sohana Badshah est de retour à Bombay après avoir abandonné ses études à Londres à la suite d'une déception amoureuse. Son grand-père, Darshan Badshah, self-made-man octogénaire et tyrannique, annonce que, plutôt que céder la firme familiale à l'un de ses fils, il la léguera à celui de ses petits-enfants qui lui présentera le projet de développement le plus innovant. Une terrible compétition s'engage. Sohana, dont on attend surtout qu'elle trouve un mari, en est d'emblée éliminée. Mais peu à peu elle va s'affranchir des tabous, découvrir la vérité sur son grand-père et comprendre pourquoi Jag, l'homme de sa vie, a décidé de rompre avec elle. Dix ans après Mariage à l'indienne, Kavita Daswani nous offre un récit plein d'humour qui nous montre une Inde

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nouvelle où les jeunes gens à qui tout est dû ont les dents longues, mais où les femmes sont loin d'avoir dit leur dernier mot.

Tanaya Shah longs for the wonderful world of Paris, the world that she fell in love with while watching Audrey Hepburn in Sabrina—so when a proposal comes along for an arranged marriage with a man who is living in Paris, Tanaya seizes the chance. But once she lands in the city, she shuns the match. A stroke of luck turns Tanaya into a supermodel, and soon the traditional girl is cavorting with rock stars and is disowned by her family. In her new whirlwind life, she is reintroduced to the man she was supposed to marry, the man she now realizes she should have never walked away from, the man who is her only connection to the family she longs to reconcile with, if only it's not too late.

Unable to find a man whom she is willing to marry despite the efforts of friends, fortune-tellers, and matchmakers, twenty-four-year-old Anju, confronted by her family's shame, obtains their reluctant permission to travel to the United States, where husband hunting proves no easier, but where unmarried women are much more commonplace. A first novel. Reprint.

Can you find love when you think you already have it? Shalini is new to L.A. Not new like from New York City new—or even Kansas new.

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New like from India new. And in the U.S., she has it all wrong: the way she dresses, the way she talks, the way she wears her hair. And then there is the ring, which makes her way different from everyone else—because Shalini has been engaged since she was three to Vikram, back in India. Shalini's life has been turned upside down. She doesn't fit in, her mom is depressed, and email is no substitute for being with Vikram. But when she meets Toby at school, Shalini's heart gets turned upside down, too. Just looking at Toby makes her stomach flutter. She thinks she loves Vikram, but he never made her feel like this. In Lovetorn, Shalini discovers that your heart ultimately makes its own choices, even when it seems as if your destiny has already been chosen.

FIFTEEN-YEAR-OLD INDIE KONKIPUDDI HAS ALWAYS DREAMED OF BECOMING A FASHION REPORTER. She'd do anything to land an internship with glamorous Celebrity Style magazine -- even babysit publisher Aaralyn Taylor's two-year-old son. Indie's neurosurgeon dad can't understand why Indie would want to spend her weekends picking Play-Doh off of someone else's Persian carpets, and pretty soon she starts asking herself the same thing. Then Indie finds out that (1) Celebrity Style is in trouble, and (2) Hollywood's hottest star is having her wedding dress made in a village in India. Indie's sure she's scored the juiciest gossip in town -- the kind of story

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that will put the magazine back on the map and finally land her the internship! But when things don't pan out exactly as planned, Indie wonders -- will Aaralyn ever see her as anything more than just the hired help?

Octogénaire tyrannique à la tête de Badshah Industries, l'une des plus importantes sociétés privées indiennes, Darshan Badshah a mis ses petits-fils au défi : lui présenter un projet innovant susceptible de projeter son empire dans le futur. Celui qui l'emportera lui succédera à la tête de l'entreprise. C'est compter sans Sohana, son unique petite-fille, la benjamine de la famille, bien décidée à entrer dans la compétition. Mais comment passer de son statut d'enfant gâtée de la nouvelle société indienne, folle de mode et de sorties, à la femme d'affaires qu'elle veut être ? Avec les douze millions de dollars donnés par son père, l'aventure devrait être plus facile. Pas sûr, quand les jalousies familiales s'exacerbent. Et qu'elle voudrait bien aussi rencontrer un homme qui l'aime. A qui se fier ? Après Retour à Bombay, Kavita Daswani retrouve son héroïne, Sohana Badshah, et nous plonge une nouvelle fois au coeur de cette famille pittoresque, entre tradition et modernité, où les femmes ont encore bien du mal à prendre leur indépendance.

After an arranged marriage in India, Priya and her husband move to California, where

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they share a house with his parents and she is expected to play the traditional role as daughter-in-law, but her growing love for her new husband is threatened by her disapproving family, her not-so-traditional job, and a secret life. By the author of *Matrimonial Purposes*. Reprint.

A witty, wry look at contemporary marriage and relationships, from the author of *For Matrimonial Purposes*.

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