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how it is used. In using this text, students examine financial statements and discover what they do and do not communicate. This enables them to gain the crucial decision-making and problem-solving skills they need in order to succeed in a professional environment.

Accounting: Text & Cases, by Anthony, Hawkins, and Merchant covers both financial and managerial accounting as well as broader managerial issues. Chapters 1 -14 cover financial accounting, while Chapters 15-21 cover management accounting, and Chapters 22-28 focus on broader issues of control and corporate strategy. The approximately 120 cases that make up most of the end of chapter material are a combination of classic Harvard style cases and extended problems, with 10 completely new cases added to the 13th edition. Accounting: Text and Cases is a product of lifelong dedication to the discipline of accounting, and users of the book benefit from a breadth of experience that is sure to enrich your course and your students.

Known for its real-world examples and effective problem sets, this undergraduate corporate finance course is now in its 9th edition and includes a student resource CD-ROM, with Excel tutorials and additional practice problems. The tenth edition features InfoTrac college edition access.

The Wiley CIA Exam Review Test Bank provides multiple choice questions for Part 1 of the Certified Internal Auditor (CIA) exam, sponsored by the Institute of Internal Auditors (IIA). This product provides one year of access to the test bank, helping students prepare for their forthcoming exam with authentic practice questions, updated for 2020. Each question comes with an explanation of why the answer is correct, as well as explanations of why the alternatives are incorrect.

In Soundtracks of Asian America, Grace Wang explores how Asian Americans use music to construct narratives of self, race, class, and belonging in national and transnational spaces. She highlights how they navigate racialization in different genres by considering the experiences of Asians and Asian Americans in Western classical music, U.S. popular music, and Mandopop (Mandarin-language popular music). Her study encompasses the perceptions and motivations of middle-class Chinese and Korean immigrant parents intensely involved in their children's classical music training, and of Asian and Asian American classical musicians whose prominence in their chosen profession is celebrated by some and undermined by others. Wang interviews young Asian American singer-songwriters who use YouTube to contest the limitations of a racialized U.S. media landscape, and she investigates the transnational modes of belonging forged by Asian American pop stars pursuing recording contracts and fame in East Asia. Foregrounding musical spaces where Asian Americans are particularly visible, Wang examines how race matters and operates in the  $\frac{Page}{6}$ 

practices and institutions of music making.

Gain a solid understanding of real-world corporate finance and financial management with a unique balance of contemporary theory and practical applications found in the leading FUNDAMENTALS OF FINANCIAL MANAGEMENT, CONCISE EDITION 9E by Brigham/Houston. Engaging and easy to understand, this complete introduction to corporate finance emphasizes the concept of valuation throughout and Time Value of Money (TVM) early, giving you time to absorb the concepts fully. Numerous examples, endof-chapter applications, and Integrated Cases give you a better understanding of the concepts and reasons behind corporate budgeting, financing, and working capital decision making. In addition, Excel Spreadsheet Models help you master this critical software tool. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version

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