

## Cristina Garcia Rodero Espana Oculta

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Cristina García Rodero, maestra del retrato en movimiento Entrevista CRISTINA GARCIA RODERO

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40 Cristina Garcia Rodero -Transtempo Cristina García Rodero: Tierra de sueños | La Aventura del Saber | La 2 ~~Cristina García Rodero~~

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fotógrafa Cristina García Rodero Cristina García Rodero Tierra de sueños de Cristina García Rodero Cristina García Rodero Al Sur | "Tierra de

sueños", **exposición fotográfica de Cristina García Rodero** CRISTINA GARCÍA RODERO: Boca 2 Cristina García Rodero. "Tierra de sueños"

exposición fotográfica en el Caixaforum de Sevilla. Cristina García Rodero Palma **Cristina Garcia Rodero Espana Oculta**

When Spanish photographer Cristina Garcia Rodero went to study art in Italy, in 1973, she fully understood the importance of home. Yet her time abroad formented a deeper interest in was happening in her own country and, as a result, at the age of 23, Garcia Rodero returned to Spain and started a project that she hoped would capture the essence of the myriad Spanish traditions, religious practices and rites that were already fading away.

### Hidden Spain • Cristina García Rodero • Magnum Photos

Cristina García Rodero nació en Puertollano (1949), España. Estudió pintura en la Escuela de Bellas Artes de la Universidad de Madrid antes de dedicarse a la fotografía. Luego calificó como maestra y trabajó a tiempo completo en educación, dado clases de dibujo desde 1974 en la Escuela de Artes y Oficios de Madrid.

### Cristina García Rodero. La fotógrafa de la España Oculta ...

Dec 2, 2018 - Rodero photographs the persistence of rural traditions in modern times, such as religious rites and festivals in Spain. In Spain she is among the most celebrated documentary photographers. See more ideas about Documentary photographers, Magnum photos, Photographer.

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Espana Oculta: Public Celebrations in Spain, 1974-1989 Rodero, Cristina Garcia, and Crain, Mary M (Introduction by), and Garcia Rodero, Cristina Publicado por Smithsonian Books (DC), Washington, DC (1995)

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Cristina Garcia Rodero. Rituales en Haiti. Cristina Garcia Rodero. Maria Lionza, La Diosa de los ojos de agua. Cristina Garcia Rodero. PhotoBolsillo (Edition 2008) Cristina Garcia Rodero. India. Holi Festival.

### Magnum Photos Photographer Portfolio

Cristina García Rodero empezó a fotografiar la fiesta en España en 1973, en un momento en que la sociedad predemocrática daba pasos de gigante en materia de industrialización y los entornos rurales quedaban marginados por el proceso. Los ritos y costumbres aferrados a la tradición desaparecían y quedaban pocos rastros de su autenticidad.

### La España oculta de Cristina García Rodero - hoyesarte.com

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ESPAÑA OCULTA Public Celebrations in Spain, 1974-1989 (Spanish Edition) Cristina Garcia Rodero

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The Cristina García Rodero Museum is located in the old municipal museum of Puertollano. There are more than 2,100 square meters distributed over three floors in which are displayed about 200 photographs of the artist. Publications. España oculta. España oculta. Barcelona: Lunwerg, 1989, 1998. ISBN 84-7782-779-6. (in Spanish) España oculta.

When Spanish photographer Cristina Garcia Rodero went to study art in Italy, in 1973, she fully understood the importance of home. Yet her time abroad formed a deeper interest in what was happening in her own country and, as a result, at the age of 23, Garcia Rodero returned to Spain and started a project that she hoped would capture the essence of the myriad Spanish traditions, religious practices and rites that were already fading away. What started as a five-year project ended up lasting 15 years and came to be the book *España Oculta* (Hidden Spain) published in 1989. At 39 years old, Garcia Rodero had managed to compile a kind of anthropological encyclopedia of her country. The work also captured a key moment in Spain's history – with Spanish dictator Franco dying in 1975, and the country commencing a period of transition – something that would come to have a huge effect on the way the nation's cultural traditions and rites were experienced and performed from then on.

The Spanish take their celebrations - fiestas - seriously, whether putting on another self for Carnival or proving one's mettle in the face of bulls. This book reveals the public and private Spain meeting in the fiesta, along with centuries old rituals of pagan origin and solemn religious rites.

A compelling reportage by one of the most important photographers of Magnum Photos.

Foreword by Julio Llamazares.

For Merry Alpern, whose previous book *Dirty Windows* (Scalo, 1995) received international recognition, her new project was a natural outgrowth of her own daily life: spending time in stores, mostly women's clothing stores. She noticed other women in these stores in the middle of the day, all day, everyday. In particular, the group dressing rooms seemed to offer a combination of camaraderie and anonymity. Trying on clothes is an opportunity for self-examination, fantasy, and opinions from others -- sometimes solicited, sometimes not. Alpern says. "We stand there in our underwear, all trying to achieve some private version of a 'look'." With a video camera concealed in her purse, Alpern took endless hours of footage, without ever looking through a viewfinder, but putting the bag in a general direction of activity. Sometimes the bag was an extension of her body as she carried it with her, other times it was placed in a stationary position, separate from her body. Later Alpern started to examine the footage, to isolate moments and make stills. "Viewing surprises on the video tape was one of the most entertaining parts of the project." With this new photographic essay, Alpern dives into the realm of the objects that cover our social body. Her colorful images constitute a visual ethnography of American shopping, indeed one of the most important activities of everyday life in the West. Shopping is a sometimes shocking and often funny expedition into a world we all know only too well!

In Michael Ackerman's photographs the world seems out of range, the geography makes no sense. Out of the dark, figures and places appear as in movement. They are the impressions of a restless photographer who lives in the USA as well as in Europe and whose view is in perpetual movement. Thus, the photographs are the expression of astonishment and fortune.

Illustrious sitters jump as their photograph was taken, and the photographer reflects on the jumpers and non-jumpers

*Sightwalk*, Gueorgui Pinkhassov's first book, is far more than just a book of photographs. It is a beautiful object and an extraordinary piece of design in its own right: a modernist Japanese photo album created from Oriental fabrics and papers, and bound by hand. Within, the sense of innovation and artistry is communicated through the photographs that explore the complex ways in which singular details such as plays of light and reflections can capture a spirit and shape an atmosphere. In these images, settings sometimes no longer make clear spatial or thematic sense. Rather, just like the artist's accompanying poetic texts that bring them to life, the pictures become a play on our perceptions.

Available for the first time in an accessible paperback edition, this groundbreaking book presents a remarkable selection of contact sheets and ancillary material, revealing how the most celebrated Magnum photographers capture and edit the very best shots. Addressing key questions of photographic practice, the book illuminates the creative methods, strategies, and editing processes behind some of the world's most iconic images. Featured are 139 contact sheets from sixty- nine photographers, as well as zoom-in details, selected photographs, press cards, notebooks, and spreads from contemporary publications including *Life* magazine and *Picture Post*. Further insight into each contact sheet is provided by texts written by the photographers themselves or by experts chosen by the members' estates. Many of the acknowledged greats of photography are featured, including Henri Cartier- Bresson, Elliott Erwitt, and Inge Morath, as well as such members of Magnum's latest generation as Jonas Bendiksen, Alessandra Sanguinetti, and Alec Soth. The contact sheets cover over seventy years of history, from Robert Capa's Normandy landings and the Paris riots of 1968 via Bruno Barbey, to images of Che Geuvara by Rene Burri, Malcolm X by Eve Arnold, and portraits of classic New Yorkers by Bruce Gilden.

Allah O Akbar begins the call to prayer that resonates around minarets in towns and villages from Sinkiang to Morocco, from Paris to Timbuktu. Wherever in the world you are, the message is the same: 'God is Great.' It is also, however, the cry of fundamentalists throughout the lands of the faithful. Abbas, a member of the prestigious photo agency Magnum, has spent seven years travelling through the Islamic world to capture the diverse and striking images that make up this extraordinary personal diary. As a photojournalist he has covered major political events in the developing world including wars and revolutions, driven by a desire to understand and expose the intricacy of the internal strains pulling within Muslim societies. Abbas is undoubtedly one of the world's leading makers of the 'telling' picture, and the combined immediacy and subtlety of the photographic images create a constant visual stimulus.

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