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Death Dionysus Club Scott Melissa
In the sequel to Lambda Literary Award-winning *Death by Silver*, metaphysician Ned Mathey and private detective Julian Lynes again challenge magical and murderous threats in a Victorian London not quite the city in our history books. Mathey is recruited by Metaphysical Crimes Squad in the case of a literally heartless corpse.

A Death at the Dionysus Club by Melissa Scott

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A Death at the Dionysus Club: Melissa Scott, Amy Griswold ...

A Death at the Dionysus Club by Melissa Scott and Amy Griswold 4.5 stars Ned Mathey and Julian Lynes are old school chums. They also might be in love with each other. The emotional bass line of this beautifully crafted novel is how these two men, without any support from the society around them, negotiate creating a life together.

A Death at the Dionysus Club (Julian Lynes and Ned Mathey ...

by Melissa Scott and Amy Griswold In the sequel to Lambda Literary Award-winning *Death by Silver*, metaphysician Ned Mathey and private detective Julian Lynes again challenge magical and murderous threats in a Victorian London not quite the city in our history books. Mathey is recruited by Scotland Yard to assist the new Metaphysical Crimes Squad in the case of a literally heartless corpse.

A Death at the Dionysus Club - Lethe Press

Death By Silver; A Death at the Dionysus Club; The Roads of Heaven trilogy. Five-Twelfths of Heaven; Silence in Solitude; The Empress of Earth; The Persephone duology. Dreamships; Dreaming Metal; Alternate history. A Choice of Destinies; The Armor of Light (with Lisa A. Barnett) Tie-in fiction. Star Trek: Deep Space Nine: Proud Helios; Star ...

Publications - Melissa Scott

The Julian Lynes and New Mathey series is one of the plenty that Melissa Scott has written. It is one of her shorter, though, as it only has two books in its composition. The books are: *Death by Silver*, published in 2013. *A Death at the Dionysus Club*, published in 2014. We have Ned Mathey. Ned is a metaphysician.

5 Best Melissa Scott Books (2020) That You Must Read!

A Death at the Dionysus Club. ... Melissa Scott studied history at Harvard College and Brandeis University, and earned her PhD. in comparative history. She published her first novel in 1984, and has since written some two dozen science fiction and fantasy works, including three co-authored with her partner, Lisa A. Barnett. ...

A Death at the Dionysus Club, an Ebook by Melissa Scott ...

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A Death at the Dionysus Club by Melissa Scott; Amy Griswold

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A Death at the Dionysus Club eBook by Melissa Scott ...

Scott lived with her partner, author Lisa A. Barnett, in Portsmouth, New Hampshire for 27 years, until the latter's death of breast cancer on May 2, 2006. Smashwords – About Melissa Scott, author of 'Point of Sighs', 'A Death at the Dionysus Club', 'Trouble and her Friends', etc.

His practice newly established, metaphysician Ned Mathey can't afford to turn away any clients. But the latest Londoner to seek Ned's magical aid gives him pause: Mr Edgar Nevett, an arrogant banker, is the father of the bully who made Ned's life hell at boarding school. Nevertheless, Ned accepts the commission to ensure the Nevett family silver bears no ancient or modern curses, and then prepares to banish the Nevett family to unpleasant memory again. Until Edgar Nevett is killed by an enchanted silver candlestick-one of the pieces Ned declared magically harmless. Calling on his old school friend Julian Lynes-private detective and another victim of the younger Nevett-Ned races to solve the murder, clear the stain on his professional reputation, and lay to rest the ghosts of his past. Assisted by Ned's able secretary Miss Frost, who has unexpected metaphysical skills of her own, Ned and Julian explore London's criminal underworld and sodomitical demimonde, uncover secrets and scandals, confront the unexpected murderer and the mysteries of their own relationship. In *Death by Silver* veteran authors Melissa Scott and Amy Griswold introduce a Victorian London where magic works, influencing every aspect of civilized life, and two very appealing detectives.

One hundred years in the future, someone steals Trouble's identity on the computer nets and she, the greatest hacker of them all, returns from retirement to track down and confront the imposter in the strange, constantly-changing world of computer reality.

In the sequel to Lambda Literary Award-winning *Death by Silver*, metaphysician Ned Mathey and private detective Julian Lynes again challenge magical and murderous threats in a Victorian London not quite the city in our history books. Mathey is recruited by Scotland Yard to assist the new Metaphysical Crimes Squad in the case of a literally heartless corpse. Mathey soon discovers that the magic used to rob the man of his heart and life does not conform to the laws of modern metaphysics-and then a second victim turns up. Meanwhile, a minor poet hires Lynes to track down and stop the blackmailer threatening to reveal him as the pseudonymous author of popular romances. When another target of the same blackmailer, a friend of Mathey's assistant Miss Frost, appeals for aid, Lynes and Mathey begin to suspect murders and blackmail are connected. Digging deep into the clandestine worlds of lawless antique magic and the gay demimonde, Mathey and Lynes must uncover the source and nature of a heart-stealing supernatural creature before it can kill them too, even as they face the scandal of exposing themselves as sodomites in order to close the case.

The city of Astreiant has gone crazy with enthusiasm for a new play, "The Drowned Island," a lurid farrago of melodrama and innuendo. Pointsman Nicolas Rathe is not amused, however, at a real dead body on stage and must investigate. A string of murders follow, perhaps related to the politically important masque that is to play on that same stage. Rathe must once again recruit the help of his lover, former soldier Philip Esiingen, whose knowledge of actors and the stage, and of the depths of human perversity and violence, blends well with Rathe's own hard-won experience with human greed and magical mayhem. Their task is complicated by the season, for it is the time of year when the spirits of the dead haunt the city and influence everyone, and also by the change in their relationship when the loss of Philip's job forces him to move in with Nicolas. Mystery, political intrigue, floral magic, astrology, and romance--both theatrical and personal--combine to make this a compelling read. A winner of the Lambda Literary Award for Best LGBT Speculative Fiction.

In search of the lost brother of the mysterious Mitexi, Reverdy Jian, freelance space pilot, and her crew discover that the object of their search is the leader of the civil rights movement for artificial intelligence and is insane.

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Nicholas Rathe is a pointsman, a watchman in the great city of Astreiant, the capital of the Kingdom of Chenedolle. During the annual trade fair when the city is filled with travelers, someone is stealing children. The populace is getting angry and frightened and is looking for someone to blame. Nicholas must find the children and save the city.

Pre-order now: the 22nd Ben Hope thriller, following *The Pretender's Gold*, from the Number One bestseller.

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Goldens' world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Goldens, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* "[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author's head."—Associated Press "Wildly satiric and yet piercingly real . . . if F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*."—Poets & Writers "A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates."—San Francisco Chronicle

"To be a fan is to scream alone together." This is the discovery Hannah Ewens makes in *Fangirls*: how music fandom is at once a journey of self-definition and a conduit for connection and camaraderie; how it is both complicated and empowering; and how now, more than ever, fandoms composed of girls and young queer people create cultures that shape and change an entire industry. This book is about what it means to be a fangirl. Speaking to hundreds of fans from the UK, US, Europe, and Japan, Ewens tells the story of music fandom using its own voices, recounting previously untold or glossed-over scenes from modern pop and rock music history. In doing so, she uncovers the importance of fan devotion: how Ariana Grande represents both tragedy and resilience to her followers, or what it means to meet an artist like Lady Gaga in person. From One Directioners, to members of the Beyhive, to the author's own fandom experiences, this book reclaims the "fangirl" label for its young members, celebrating their purpose, their power, and, most of all, their passion for the music they love.

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