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Thanks to extensive archival research and a thorough examination of the published works of the university's professors, Grendler's history tells a new story.

In *With Eyes and Ears Open: The Role of Visitors in the Society of Jesus*, twelve historians examine important visitations in the history of the Society. After a thorough investigation of the nature and role of the “visitor” in Jesuit rules and regulations, ten visitations of missions and provinces are considered.

This book is written for classroom teachers who want to know more

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about e-learning and who would like to experiment with designing e-learning material to use in their own classrooms. It is primarily targeted at secondary teachers but there is no reason why primary school teachers and adult education teachers should not find it useful too. The other group we had in mind were those of you still undertaking initial teacher training. Although there are some exemplary courses, a depressing number of trainee teachers continue to arrive in the classroom having barely heard the words 'e-learning', still less have hands on experience of it.

In recent years scholars in a range of disciplines have begun to re-evaluate the history of the Society of Jesus. Approaching the subject with new questions and methods, they have reconsidered the importance of the Society in many sectors, including those related to the sciences and the arts. They have also looked at the Jesuits as emblematic of certain traits of early modern Europeans, especially as those Europeans interacted with 'the Other' in Asia and the Americas. Originating in an international conference held at Boston College in 1997, the thirty-five essays here reflect this new historiographical trend. Focusing on the Old Society- the Society before its suppression

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in 1773 by papal edict- they examine the worldwide Jesuit undertaking in such fields as music, art, architecture, devotional writing, mathematics, physics, astronomy, natural history, public performance, and education, and they give special attention to the Jesuits' interaction with non-European cultures, in North and South America, China, India, and the Philippines. A picture emerges not only of the individual Jesuit, who might be missionary, diplomat, architect, and playwright over the course of his life in the Society, but also of the immense and many-faceted Jesuit enterprise as forming a kind of 'cultural ecosystem'. The Jesuits of the Old Society liked to think they had a way of proceeding special to themselves. The question, Was there a Jesuit style, a Jesuit corporate culture? is the thread that runs through this interdisciplinary collection of studies.

In an age when few ventured beyond their birthplace, André Palmeiro left Portugal to inspect Jesuit missions from Mozambique to Japan. A global history in the guise of biography, *The Visitor* tells the story of a theologian whose travels bore witness to the fruitful contact-and violent collision-of East and West in the early modern era.