

## Facing The Modern The Portrait In Vienna 1900

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*Facing the Modern: The Portrait in Vienna 1900* | *The National Gallery, London* **Facing the Modern: The Portrait in Vienna 1900** *Facing the Modern PDF BOOK SimpleC Portraits in Care: Facing the Emotional Challenge* *Call of Cthulhu: Shadow of the Crystal Palace* *The Haunting of Hannah Williams* *Shooting Portraits with One Speedlight* **COLD WAR ZOMBIES - FULL DIE MASCHINE EASTER EGG GUIDE TUTORIAL!** *A 97-Year-Old Philosopher Faces His Own Death* [How Andrew Wyeth Made A Painting](#) [How to draw Anime \"Basic Anatomy\" \(Anime Drawing Tutorial for Beginners\)](#) [Rembrandt: Facing the Darkness](#)  
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### ~~Facing The Modern The Portrait~~

Facing the Modern: The Portrait in Vienna 1900 was an exhibition at the National Gallery, London, running from 9 October 2013 through to 12 January 2014. Description. The exhibition was curated by Gemma Blackshaw and sponsored by Credit Suisse. ...

### ~~Facing the Modern: The Portrait in Vienna 1900 — Wikipedia~~

"Facing the Modern" makes us face the corrosive underbelly of Vienna's turn-of-the-century society and provides much material for a thoughtful reconsideration of its storied Golden Age.

### ~~Amazon.com: Facing the Modern: The Portrait in Vienna 1900 ...~~

During the great flourishing of modern art in fin-de-siècle Vienna, artists of that city focused on images of individuals. Their portraits depict artists, patrons, families, friends, intellectual allies, and society celebrities from the upwardly mobile middle. An engaging look at how the middle classes of fin-de-siècle Vienna used innovative portraiture to define their identity.

### ~~Facing the Modern: The Portrait in Vienna 1900 by Gemma ...~~

Photograph: Belvedere, Vienna Facing the Modern opens with a coup - Beethoven's death mask looming out of the gloom in all its brutal beauty. The forehead is fearsome, the mouth powerful and...

### ~~Facing the Modern: The Portrait in Vienna 1900 — review ...~~

Gustav Klimt. Posthumous Portrait of Ria Munk III, 1917-1918. Facing the Modern: The Portrait in Vienna 1900, The National Gallery, London

### ~~Facing the Modern: The Portrait in Vienna 1900 | The ...~~

Facing the Modern: The Portrait in Vienna 1900 at the National Gallery from 9 October until 12 January  
Fisun Guner on Twitter Pain, awkwardness, anxiety, postures at odds with the polite surface of things - these were the tropes of the new modernist aesthetic

### ~~Facing the Modern: The Portrait in Vienna 1900, National ...~~

Facing the Modern: The Portrait in Vienna 1900. The striking paintings of Gustav Klimt, Egon Schiele and Oskar Kokoschka star in this major exhibition which examines the central role portraiture played in Viennese painting around 1900.

### ~~Facing the Modern: The Portrait in Vienna 1900 | Past ...~~

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Facing the Modern - The Portrait in Vienna 1900 opens to the public tomorrow at the National Gallery (Facebook) in London. The exhibition is being held in the Sainsbury Wing (Level -2). The exhibition is about the development of portraiture at the turn of the century (1900) in Vienna. This was a time when the multiculturalism which had become ...

~~MAKING A MARK: Review: Facing the Modern - The Portrait in ...~~

Daily 10am-6pm (last admission 5pm) Fridays 10am-9pm (last admission 8.15pm) Facing the Modern: The Portrait in Vienna 1900. The striking paintings of Gustav Klimt, Egon Schiele and Oskar Kokoschka star in this major exhibition which examines the central role portraiture played in Viennese painting around 1900.

~~Facing the Modern: The Portrait in Vienna 1900 | Press ...~~

This autumn, 9 October - 12 January 2014, the National Gallery presents the UK's first major exhibition devoted to the portrait in Vienna - Facing the Modern: The Portrait in Vienna 1900. Portraiture is closely identified with the distinctive flourishing of modern art in the Austrian capital during its famed fin-de-siècle: artists worked to the demands of patrons, and in Vienna modern ...

~~Art History News: Facing the Modern: The Portrait in ...~~

Find many great new & used options and get the best deals for Facing the Modern : The Portrait in Vienna 1900 by Gemma Blackshaw (2013, Hardcover) at the best online prices at eBay! Free shipping for many products!

~~Facing the Modern : The Portrait in Vienna 1900 by Gemma ...~~

Embodying that milieu is the poster image for the National Gallery's new exhibition Facing the Modern: The Portrait in Vienna 1900: Schiele's sharply sectioned "Self-portrait with Raised ...

~~Facing the Modern: The Portrait in Vienna 1900 ...~~

Facing the Modern: The Portrait in Vienna 1900 - in pictures 0 Gustav Klimt, Egon Schiele, Oskar Kokoshka and Arnold Schönberg all feature in the National Gallery's new exhibition devoted to...

~~Facing the Modern: The Portrait in Vienna 1900 - in ...~~

Facing the Modern: The Portrait in Vienna 1900 9 October 2013 - 12 January 2014 The National Gallery, London, Trafalgar Square, London, WC2N 5DN The National Gallery is able to provide immunity from seizure under part 6 of the Tribunals, Courts and

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~~Immunity from Seizure — 'Facing the Modern: The Portrait ...~~

Facing the Modern: The Portrait in Vienna 1900 is at the National Gallery, WC2 (0844 847 2409, nationalgallery.org.uk), until Jan 12. Sat-Thurs, 10-6pm; Fri, 10am-9pm. Admission £11, concessions ...

~~Facing the Modern: The Portrait in Vienna 1900, National ...~~

Facing the Modern: The Portrait in Vienna 1900: Amazon.co.uk: Blackshaw, Gemma, De Waal, Edmund, Gronberg, Tag, Johnson, Julie, Lehmann, Doris, Shapira, Elana, Wieber, Sabine, Costello, Mary: 9781857095616: Books. £21.96. RRP: £35.00.

~~Facing the Modern: The Portrait in Vienna 1900: Amazon.co ...~~

This is the catalogue accompanying the exhibition of the same name at London's National Gallery from October 2013 until January 2014. There is a whole library of books on the subject of Vienna around the turn of the twentieth century, and this volume is not, and cannot be, "a portrait of Vienna itself," as the overstated claim of the Gallery's director (7) would have it.

~~Amazon.com: Customer reviews: Facing the Modern: The ...~~

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An engaging look at how the middle classes of fin-de-siècle Vienna used innovative portraiture to define their identity

During the great flourishing of modern art in fin-de-siècle Vienna, artists of that city focused on images of individuals. Their portraits depict artists, patrons, families, friends, intellectual allies, and society celebrities from the upwardly mobile middle classes. Viewed as a whole, the images allow us

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to reconstruct the subjects' shifting identities as the Austro-Hungarian Empire underwent dramatic political changes, from the 1867 Ausgleich (Compromise) to the end of the First World War. This is viewed as a time when the avant-garde overthrew the academy, yet Facing the Modern tells a more complex story, through thoughtprovoking texts by leading art historians. Their writings examine paintings by innovative artists such as Gustav Klimt, Oskar Kokoschka and Egon Schiele alongside those of their predecessors, blurring the conventionally-held distinctions between 19th-century and early 20th-century art.

Portraiture, the most popular genre of painting, occupies a central position in the history of Western art. Despite this, its status within academic art theory is uncertain. This volume provides an introduction to major issues in its history.

This lavishly illustrated reading of the structure and meaning of portraiture asks what happens when portraits are interpreted as imitations or likenesses not only of individuals but also of their acts of posing. Includes 84 illustrations, 40 in color.

"Thank you Andrew and Ann Goldman for the persistence that it took to achieve the portraits in Facing North. It is a historic document for Ely, Minnesota that has worldwide interest as a snapshot of a unique northern community. You so accurately captured my friends and neighbors and I will always cherish this book." –Will Steger "My work as a photojournalist has involved assignments about people and faraway cultures as often as about raw nature. Alas, I always felt there were more stories per square foot in Ely as anywhere else I have been. Look into these Ely faces Goldman has captured with his razor-sharp lens and read the stories in their eyes." –Jim Brandenburg, from the Foreword Perched on the edge of the northern woods at the gateway to the Boundary Waters Canoe Area Wilderness, Ely, Minnesota, holds special meaning for hundreds of thousands of visitors each year. But what is it like for the people who live there year-round? Ann and Andrew Goldman offer a revealing portrayal of the unique people who call Ely home. Featuring more than one hundred portraits as well as vivid essays, Facing North tells the story of life in this Northwoods community: its breathtaking beauty, surprisingly diverse character, and complex history. A thriving destination area, Ely is a changing community, yet its traditions remain vibrant and strong. From resort owners and fishermen to canoe makers and artists, Facing North is an evocative tribute to the enduring nature of Ely and its people. This project is made possible in part by a grant from the Donald G. Gardner Humanities Trust. Andrew Goldman is a freelance commercial photographer. His clients include ESPN and Playboy Enterprises, and his photographs have appeared on more than forty magazine covers. Ann Goldman is a freelance writer and presenter whose professional

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background is in museum and nonprofit management. They live in Boulder, Colorado, with their two sons. The work of award-winning nature photographer Jim Brandenburg has been featured in National Geographic magazine since 1978. His many books include *Chased by the Light* and *Looking for the Summer*. He lives near Ely, Minnesota, where his work can be seen at Brandenburg Gallery.

In her study 'Painting lives!' Marina Vaizey explores the nature of the Expressionist Portrait carried from Vincent Van Gogh to modern British painters. Frank Auerbach's achievement was celebrated in an exhibition of his early portraits at Offer Waterman (November 2012). Like Leon Kossoff his beginnings are found in the inspiring example of the singular 20th century pioneer David Bomberg. Celia Paul, shown with Gwen John at Pallant House Chichester to January 2013, is closely linked to Lucian Freud; her quiet but intense vision gaining increased authority in portraits and figure studies. The author links the artists to the influence of Francis Bacon and the Austrian Secession: Gustav Klimt, Egon Schiele and Oskar Kokoschka, whose iconic portraits are presented in a major exhibition 'Facing the Modern: The Portrait in Vienna 1900' staged October 2013 - January 2014 at the National Gallery London.

The fact that most ancient marble portraits were once intentionally polychrome has always been lurking at the corners of art historical and archaeological research. Despite the fact, that the colours of the sculpted forms completed, enhanced and even extended the plastic shapes, the topic has not been devoted much dedicated attention. This book represents the first full-length academic monograph which explores the original polychromy of Roman white marble portraiture. It presents results from scientific analysis of portraits in statuary and bust formats dating to the first three centuries CE. The book also explores the cultural and social significance of colours in their original contexts, and how the immaterial affects of the polychrome, three-dimensional images can be integrated into the traditional research into ancient portraiture, which has tended to place overwhelming emphasis on iconography, typology and biography. By doing so the ancient sculpted marble form, as we know it, will be exposed and confronted, and the impact of manipulated material effects, that were meant to evoke a broad range of multisensory experiences, will be emphasized. The book puts forth a new way of analysis to be tested and developed in the future.

*Anti-Portraits: Poetics of the Face in Modern English, Polish and Russian Literature (1835-1965)* examines prose portraits which challenge the belief that the face reflects character. Their authors consider physiognomy as a form of aesthetic dictatorship conducive to stereotyping and racism.

A native Athenian de-mythologizes his native city in the wake of preparations for the 2004 Olympics,

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revealing vistas that few will see, like Gypsies building houses, Kurdish immigrants working as day laborers, and wealthy Greeks partying in nightclubs that are reminiscent of Vegas.

Photographs show the homes and possessions of average families in thirty countries around the world and document each family's lifestyle

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