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Jamgön Kongtrül's encyclopedic Treasury of Knowledge presents a complete account of the major lines of thought and practice that comprise Tibetan Buddhism. Among the ten books that make up this tour de force, Book Six is by far the longest—concisely summarizing the theoretical fields of knowledge to be studied prior to the cultivation of reflection and discriminative awareness. The first two parts of Book Six, contained in this volume, respectively concern Indo-Tibetan classical learning and Buddhist phenomenology. The former analyzes the traditional subjects of phonology and Sanskrit grammar, logic, fine art, and medicine, along with astrology, poetics, prosody, synonymics, and dramaturgy. The principal non-Buddhist philosophical systems of ancient India are then summarized and contrasted with the hierarchical meditative concentrations and formless absorptions through which the "summit of cyclic existence" can genuinely be attained. Part Two examines the phenomenological structures of Abhidharma—the shared inheritance of all Buddhist traditions—from three distinct perspectives, corresponding to the three successive turnings of the doctrinal wheel.

Guided reading experts, Jan Richardson and Michèle Dufresne, provide teachers with clear, concise, and practical instructions and resources for planning and teaching developmentally appropriate word study and phonics lessons. Learn how students solve words, how to assess what students know and need to learn next, and what sequence, materials and activities to use to help students become proficient word solvers and independent readers. Works with the familiar Next Step Forward lesson plan framework from Richardson's best-selling Next Step Forward in Guided Reading. Uses a gradual release of responsibility approach that guides students to independent word solving. Introduces readers to not just one approach to phonics and word study—but six. Includes more than 250 ready-to-use word study lessons, leveled from pre-A-Z.

Through an examination of carbon footprint metaphors, this book demonstrates the ways in which climate change and other ecological issues are culturally and materially constituted through metaphor. The carbon footprint metaphor has achieved a ubiquitous presence in Anglo-North American public contexts since the turn of the millennium, yet this metaphor remains under-examined as a crucial mediator of political responses to the urgent crisis of climate change. Existing books and articles on the carbon footprint typically treat this metaphor as a quantifying metric, with little attention to the shifting mediations and practices of the carbon footprint as a metaphor. This gap echoes a wider gap in understanding metaphors as key figures in mediating more-than-human relations at a time when such relations profoundly matter. As a timely intervention, this book addresses this gap by using insights from environmental humanities and political ecology to discuss carbon footprint metaphors in popular and public texts. This book will be of great interest to researchers and students of environmental humanities, political ecology, environmental communication, and metaphor studies.

The electronic age is bringing sweeping changes to entertainment and media of all kinds, including publishing, broadcasting and film. Multimedia, the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate. Media giants are merging and making big acquisitions. This book covers these exciting developments and provides profiles on hundreds of leading firms in film, radio, television, cable, new media,

and publishing of all types including books, magazines and newspapers. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. You'll get in-depth profiles of nearly 400 of the world's top Entertainment & Media firms: our own unique list of companies that are the leaders in this field. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in all facets of the Entertainment and Media Business, from broadcasters to film production companies, casino operators to theme park companies, publishers of books and magazines to video game designers, and much more. Our corporate profiles include executive contacts, growth plans, financial records, address, phone, fax and much more. This innovative book offers unique information, all indexed and cross-indexed more for each firm! Our industry analysis section provides an exceptional discussion of business and market trends. The book includes statistical tables covering revenues for several industry sectors. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key data.

In Defoe's Footprints, essays by prominent scholars of eighteenth-century literature salute Maximillian E. Novak's influence upon the study of Daniel Defoe. Best known today as the author of Robinson Crusoe, Defoe was a prolific writer in the late seventeenth and early eighteenth centuries who wrote novels, essays, pamphlets, and poems. Widely extending Novak's perspectives, this volume explores Defoe's place in the English novel and in literary developments of mimesis, realism, and popular mythology. The contributors locate Defoe in new ways within the complex symbolism and discourse of a turbulent world of burgeoning capitalism, Protestantism, imperialism, and economic speculation. With attention to Defoe's neglected writings as well as to his important works, this volume uncovers his distance from and influence on modern literature, paying tribute to Maximillian E. Novak by presenting new ideas about, and new readings of, Daniel Defoe.

Jamgön Kongtrul's encyclopedic Treasury of Knowledge presents a complete account of the major lines of thought and practice that comprise Tibetan Buddhism. Among the ten books that make up this tour de force, Book Six is by far the longest—concisely summarizing the theoretical fields of knowledge to be studied prior to the cultivation of reflection and discriminative awareness. The first two parts of Book Six, contained in this volume, respectively concern Indo-Tibetan classical learning and Buddhist phenomenology. The former analyzes the traditional subjects of phonology and Sanskrit grammar, logic, fine art, and medicine, along with astrology, poetics, prosody, synonymics, and dramaturgy. The principal non-Buddhist philosophical systems of ancient India are then summarized and contrasted with the hierarchical meditative concentrations and formless absorptions through which the “ summit of cyclic existence ” can genuinely be attained. Part Two examines the phenomenological structures of Abhidharma—the shared inheritance of all Buddhist traditions—from three distinct perspectives, corresponding to the three successive turnings of the doctrinal wheel.

The book is aimed at young children to help them reduce their eco-footprint in the world.

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