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"The main body of the text comprises nine chapters, each of which is a detailed analysis of a production and explores the developments in works such as Ninja Scroll, Perfect Blue, and Howl's Moving Castle. The final chapter examines the impact of the medium within Western contexts"--Provided by publisher.

Accompanied by a Celestial Atlas. Fifth edition.

A frequent contributor to the New York Times magazine, Outside, Salon, and GQ, and a regular on Public Radio International's "This American Life," David Rakoff's debut collection of essays is simultaneously laugh-out-loud funny and take-your-breath-away poignant. David Rakoff is a fish out of water. Whether he finds himself on assignment climbing Mount Monadnock in New Hampshire — donning a pair of Timberlands for his trek, only to realize with horror that "the shoes I wouldn't be caught dead in might actually turn out to be the shoes I am caught dead in." — sitting quietly impersonating Sigmund Freud in a department store window...for a month, or musing on the unique predicament of being undetectably Canadian in New York City ("...what's more spicy than being Canadian, I ask you?"), Rakoff has a gift for exposing life's humour and pathos. *Fraud* takes us places even we didn't know we wanted to go: expeditions as varied as a search for elves in Iceland, a foray into soap opera acting, or contemplating the gin-soaked olive at the bottom of a martini glass. With the sharpest of eyes, David Rakoff explores the odd and ordinary events of life, spotting what is unique, funny and absurd in the world around him. But for all its razor-sharp wit and snarky humor, *Fraud* is also, ultimately, an object lesson in not taking life, or oneself, too seriously.

Formed by a small group of university students in the early 1980s, Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene. And it is fascinating for its unique approach to animation. Formal experimentation, genre-straddling, self-reflexivity, unpredictable plot twists, a gourmet palate for stylishness, proverbially controversial endings, and a singularly iconoclastic worldview are some of the hallmarks. This documentation of the studio's achievements provides a critical overview of both the company and its films: in-depth examinations of particular titles that best represent the company's overall work, including television series such as *Nadia: The Secret of Blue Water* and *Neon Genesis Evangelion*, and feature films such as *Royal Space Force: The Wings of Honneamise* and *Gunbuster vs. Diebuster*. Each chapter highlights the contribution made by a specific production to the company's progress.

This is a new release of the original 1927 edition.

Today's animation is much more than kids' stuff. Increasingly complex subject matter has produced a corresponding increase in artistic interest, and forms once specific to certain cultures have crossed borders to enjoy international popularity. Japanese animation has been particularly successful in the United States, and among the most celebrated Japanese animation artists is director Mamoru Oshii. This book is an analytical survey of Oshii's cinematic works from the early years of his career through his 21st-century productions, including *Beautiful Dreamer* and the acclaimed *Ghost in the Shell*. The author examines these and other Oshii productions in relation to the Carnavalesque movement, technopolitics and the director's post-robotic vision. Oshii's films are particularly significant in their defiance of the premises of Western animation and their presentation of a highly personal commentary on both individual and collective identities in the 20th and 21st centuries. Special emphasis is placed on Oshii's revolutionary film techniques, including the stylistically and thematically diverse features of productions ranging from animation to live action to Original Video Animation (OVA), a format Oshii invented. A complete filmography is included.

In *Kiss Cam*, teen author Kiara London asks, what's a little harmless kissing between friends? Juniper, Jasper, and Lenny have been friends forever and co-own a vlog channel called *WereVloggingHere*. Their fans are huge "shippers" who believe that Juniper and Jasper are perfect for each other, and, despite warnings from friends and family, a simple Truth-or-Dare inspired kiss soon spirals out of control into a whole new world of making out and surprise kisses. Juniper and Jasper's relationship begins to shift. But as fan requests for different "Kiss Cam" segments keep pouring in, Juniper puts her worries aside and convinces herself that it doesn't mean anything. After all, it's just kissing... right? In this adorably fun, fresh, and modern contemporary romance, a trio of vloggers push the boundaries of their friendship by giving in to fan requests for a "Kiss Cam" segment.

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