

Il Perturbante

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Il perturbante - Parte I Franco De Masi VOCABOLARIO PSICOANALTICO Il Perturbante 2CELLOS - Il Libro Dell' Amore (The Book of Love) feat. Zucchero [OFFICIAL VIDEO] Feelings, Little Tunnels, and Oprah: It's Question Tuesday with Ashley C. Ford Consigli di Lettura a tema: IL PERTURBANTE Speciale Halloween I read the most DISTURBING book ever [READING vlog with SPOILERS] Il perturbante - La paura al cinema Own your face Robert Hoge TEDxSouthBank LITERATURE - Marcel Proust
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Abandoned Mausoleum With Heartbreaking Vandalism and Desecration Found. **WARNING, VERY DISTURBING** The Liminal Spaces Leiberg A Deep Dive (Disturbing) Scrubs S08E19 J.D.'s Final Scene Peter Gabriel - The Book of Love
After watching this, your brain will not be the same Lara Boyd TEDxVancouver More Ads of the Past That Would Be BANNED Today! The Trick About Falling Critical Role: VOX MACHINA Episode 5 Vol IV, Ads of the Past That Would Be BANNED Today Why This One TWILIGHT ZONE EPISODE Was BANNED For 52 YEARS! Peter Gabriel - Book of Love (With Lyrics) Wonder Book Trailer (Student Created) The Hunger Games Movie vs. the Book Short film looking at A.S. Byatt's shortlisted novel, The Children's Book The history of the Cuban Missile Crisis - Matthew A. Jordan
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Becca Fitzpatrick: Book That Changed My Life Il Perturbante
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Anthony Vidler interprets contemporary buildings and projects in light of the resurgent interest in the uncanny as a metaphor for a fundamentally "unhomely" modern condition. The Architectural Uncanny presents an engaging and original series of meditations on issues and figures that are at the heart of the most pressing debates surrounding architecture today. Anthony Vidler interprets contemporary buildings and projects in light of the resurgent interest in the uncanny as a metaphor for a fundamentally "unhomely" modern condition. The essays are at once historical--serving to situate contemporary discourse in its own intellectual tradition and theoretical--opening up the complex and difficult relationships between politics, social thought, and architectural design in an era when the reality of homelessness and the idealism of the neo-avant-garde have never seemed so far apart. Vidler, one of the deftest and surest critics of the contemporary scene, explores aspects of architecture through notions of the uncanny as they have been developed in literature, philosophy, and psychology from the beginning of the nineteenth century to the present. He interprets the unsettling qualities of today's architecture--its fragmented neo-constructivist forms reminiscent of dismembered bodies, its "seeing walls" replicating the passive gaze of domestic cyborgs, its historical monuments indistinguishable from glossy reproductions - in the light of modern reflection on questions of social and individual estrangement, alienation, exile, and homelessness. Focusing on the work of architects such as Bernard Tschumi, Rem Koolhaas, Peter Eisenman, Coop Himmelblau, John Hejduk, Elizabeth Diller, and Ricardo Scofidio, as well as theorists of the urban condition, Vidler delineates the problems and paradoxes associated with the subject of domesticity.

Quella tracciata da Françoise Duroux nei saggi qui tradotti, scritti tra il 1983 e il 2005, è una traiettoria femminista dall'indubbia originalità di pensiero. Leggere delle questioni cui la sua scrittura risponde, dei problemi che la filosofa si è posta nel dipanarsi del tempo e delle occasioni d'attualità per le quali ha sentito l'urgenza di esporsi nella dimensione del dibattito pubblico è come seguire un'autobiografia di pensiero vivente. Molte le tematiche trattate: dalla scommessa problematica della differenza sessuale alla critica al concetto di genere; dalle forme della politica delle donne alle questioni che riguardano la legge. Nodi scoperti e brucianti per il femminismo, legati insieme da una sottostante critica al neoliberalismo di matrice maschile e da una lettura della realtà in chiave psicoanalitica.