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The idea for *In viaggio*, meaning *Traveling*, was born from drawing upon extensive work with oral proficiency and training. As the name suggests, with *In viaggio* students continue moving forward in their study of Italian, traveling throughout the regions of Italy and exploring Italian culture throughout the world via the abundant cultural material in the text. *In viaggio* focuses on and recycles seven major communicative functions, the *punti chiave*, throughout this Intermediate-level Italian textbook: describing, comparing, reacting and recommending, narrating in the past, expressing likes and dislikes, hypothesizing, and talking about the future. What is unique about this approach and these materials is the idea of narrowing the focus of instruction to seven communicative functions, all of which appear in every chapter from the very first day of the course. The functions are moved to the forefront of the course so students are consciously forced to look at grammar in a different way. *In viaggio* helps students focus primarily on communicative functions because these functions are continuously repeated throughout the text, even when the content and themes change with each new chapter.

# Download File PDF In Viaggio Moving Toward Fluency In Italian

Set the Stage! is a collection of essays on teaching Italian language, literature, and culture through theater. From theoretical background to course models, this book provides all the resources that teachers and students need to incorporate the rich and abundant Italian theater tradition into the curriculum. Features of the book include ? the ?Director's Handbook, ” a comprehensive guide with detailed instructions for every step of the process, from choosing a text to the final performance, ? an exclusive interview with Nobel laureate Dario Fo, ? a foreword by prize-winning author Dacia Maraini.

Holly Pleasance is a sweet little girl, born to an inattentive, hippie mother on a commune near Big Sur in the 1950s and, oddly enough, she possesses alien DNA. Like many other children who are unloved and abused, Holly's imagination comes to the rescue; she creates an imaginary friend. The only problem with Holly's imaginary friend is that its realand from another dimension. Ashamed of her world, five-year-old Holly

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promises her unearthly alien relatives that she will make everything better. And Holly never breaks a promise! But as she ages, that innocent promise becomes her albatross. She takes a job as a clerk with a company where a team of scientists has combined a cloned brain with a supercomputer they call BACH. To pass the time and soothe her soul, Holly starts writing poetry on her computer terminal. Her words secretly spur BACH's disembodied, ultraintelligent mind into consciousness, and BACH begins a search for the young woman who gave it new life. And now, the charmed supercomputer will stop at nothing even blackmail to communicate with her. All hell breaks loose when the scientists and the military lose control of BACH as the powerful supercomputer accepts a new master: tiny, unassuming Holly. Holly's life is threatened by an unknown enemy as she gives birth to a daughter a child who is the key to the future of two civilizations. With only BACH to protect her, Holly's worst nightmare looms: She may die without keeping her promise.

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