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The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

Winner of the 2010 National Book Critics Circle Award for Biography How to get along with people, how to deal with violence, how to adjust to losing someone you love--such questions arise in most people's lives. They are all versions of a bigger question: how do you live? How do you do the good or honorable thing, while flourishing and feeling happy? This question obsessed Renaissance writers, none more than Michel Eyquem de Montaigne, perhaps the first truly modern individual. A nobleman, public official and wine-grower, he wrote free-roaming explorations of his thought and experience, unlike anything written before. He called them "essays," meaning "attempts" or "tries." Into them, he put whatever was in his head: his tastes in wine and food, his childhood memories, the way his dog's ears twitched when it was dreaming, as well as the appalling events of the religious civil wars raging around him. The Essays was an instant bestseller and, over four hundred years later, Montaigne's honesty and charm still draw people to him. Readers come in search of companionship, wisdom and entertainment--and in search of themselves. This book, a spirited and singular biography, relates the story of his life by way of the questions he posed and the answers he explored. It traces his bizarre upbringing, youthful career and sexual adventures, his travels, and his friendships with the scholar and poet Étienne de La Boétie and with his adopted "daughter," Marie de Gournay. And we also meet his readers--who for centuries have found in Montaigne an inexhaustible source of answers to the haunting question, "how to live?"

Titled for the influential singer left almost voiceless by a terrible syndrome, the poems bring sweet melodies and rhythms as the voices blend and become multitudinous. There's an honoring of not only survival, but of persistence, as this part research-based, pensive collection contemplates what it takes to move forward when the unimaginable holds you back.

In the language of fan fiction, a 'Mary Sue' is an idealised and implausibly flawless character: a female archetype that can infuriate audiences for its perceived narcissism. Such is the setting for this brilliant and important debut by Sophie Collins. In a series of verse and prose collages, Who Is Mary Sue? exposes the presumptive politics behind writing and readership: the idea that men invent while women reflect; that a man writes of the world outside while a woman will turn to the interior. Part poetry and part reportage, at once playful and sincere, these fictive-factive miniatures deploy original writing and extant quotation in a mode of pure invention. In so doing, they lift up and lay down a revealing sequence of masks and mirrors that disturb the reflection of authority. A work of captivation and correction, this is a book that will resonate with anyone concerned with identity, shame, gender, trauma, composition and culture: everyone, in other words, who wishes to live openly and think fearlessly in the modern world. Who Is Mary Sue? is a work for our times and a question for our age: it is a handbook for all those willing to reimagine prescriptive notions of identity and selfhood.

This issue of Granta is about time and about ghosts - the ghosts of our past selves, the shadows of past injuries, the ghosts of history, the ghosts in the machine. André Aciman remembers Rome Ahmet Altan on his life sentence Bernard Cooper on Ambien and sleep-eating Maggie O'Farrell on damaging her 'sacred' joint Vasily Grossman's Stalingrad, a companion to his epic Life and Fate Amos Oz in conversation with Shira Hadad Inigo Thomas on the fall of Singapore PLUS NEW FICTION from Anne Carson, Steven Dunn, Sheila Heti, Eugene Lim, Sandra Newman, Maria Reva and Jess Row POETRY from Courtney Lamar Charleston and Jana Prikryl PHOTOGRAPHY from Monika Bulaj, with an introduction by Janine di Giovanni

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