

La Toscana Fra Occulto Insolito E Paranormale

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La Toscana fra occulto, insolito e paranormale Piccole storie illustrate: Amazon.es: Roberto Pinotti: Libros en idiomas extranjeros

Con la prefazione di Franco Lo Piparo. La scoperta del tutto casuale di un quadro sulla bancarella di un mercatino delle pulci olandese nel 1980 rappresenta l'inesco di un percorso "investigativo" sull'autenticità dell'opera che, progressivamente, si trasforma nella ricerca e nello studio delle condizioni a contorno della creazione del quadro stesso. Ne deriva una rappresentazione non soltanto della biografia di Amedeo Modigliani e di Aldo Palazzeschi, lo scrittore raffigurato nel quadro, ma anche del loro possibile incontro nel 1914 a Parigi - di cui non esiste testimonianza storica - e quindi della straordinaria molteplicità di artisti e intellettuali che animano la vita culturale della capitale francese e d'Europa all'inizio del XX secolo (sembra d'essere sul set di "Midnight in Paris" di Woody Allen, film che brulica di bistrot, pittori, musicisti e scrittori arrivati da ogni dove in cerca d'identità e fortuna). All'intreccio del romanzo, insieme detective story e saggio accademico, s'aggiunge una riflessione (che ricorda molto quella di Sciascia e prima ancora di Pirandello) sul significato della verità nel continuo rimescolamento fra realtà e finzione. Il risultato è una sorta di originale e avvincente "docufiction" che vuole essere il contributo personale dell'autore alle celebrazioni per il centenario della scomparsa di Modì (2020).

In this fascinating collection of essays, an international group of scholars explores the sonic consequences of transcultural contact in the early modern period. They examine how cultural configurations of sound impacted communication, comprehension, and the categorisation of people. Addressing questions of identity, difference, sound, and subjectivity in global early modernity, these authors share the conviction that the body itself is the most intimate of contact zones, and that the culturally contingent systems by which sounds made sense could be foreign to early modern listeners and to present day scholars. Drawing on a global range of archival evidence—from New France and New Spain, to the slave ships of the Middle Passage, to China, Europe, and the Mediterranean court environment—this collection challenges the privileged position of European acoustical practices within the discipline of global-historical musicology. The discussion of Black and non-European experiences demonstrates how the production of 'the canon' in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources. As such, this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical works of the European past. This volume is accessible to a wide and interdisciplinary audience, not only within musicology, but also to those interested in early modern global history, sound studies, race, and slavery.

This is just a limited selection of some of the most impressive and interesting events from over 12,000 UFO Italian cases CUN has in its files and occurred in Italy during the 20th century. Apart from conventional UFO sightings and close encounters of the first kind, in particular CUN investigated at least 1,000 Italian close encounters of the second and third kind and abduction cases, showing the constant, intelligent and alien nature of UFO phenomena also in our Country. This first volume draws no conclusion about the specific nature and intent of the non-terrestrial entities controlling UFOs. We shall try to do this, as far as possible, at the end of the second volume of this book.

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

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Reveals Zecharia Sitchin's groundbreaking research into the code left behind by the creators of humanity. • Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth. • Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to

challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This collection of essays provides a comprehensive account of the culture of modern Italy. Contributions focus on a wide range of political, historical and cultural questions. The volume provides information and analysis on such topics as regionalism, the growth of a national language, social and political cultures, the role of intellectuals, the Church, the left, feminism, the separatist movements, organised crime, literature, art, design, fashion, the mass media, and music. While offering a thorough history of Italian cultural movements, political trends and literary texts over the last century and a half, the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move. Each essay contains suggestions for further reading on the topics covered. The Cambridge Companion to Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy.

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