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Le Cima P First Time

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Ranging from science fiction, stories for children and poetry to drama, narrative, criticism, and 'non-fiction' works on such subjects as spiritualism and Sicilian customs, Capuana's volumes betray different levels and kinds of commitment, some being produced to meet urgent financial needs, others, like the parodies on the bard of Catania, Mario Rapisardi, starting life as exercises in literary humour, still others being written for polemical or at any rate extra-literary reasons, and yet shedding light on the letterato. Without ignoring these secondary areas, this study sets out to examine the central issue of Capuana's realism as critic and narrator, and to account for its moments of apparent inconsistency, its limitations and strengths in the course of a long career which until recently has tended to be treated in piecemeal fashion. In so doing it proceeds chronologically, relating Capuana's aims and achievements to the changing cultural context which conditioned them, and relying extensively on articles which have remained buried in the newspapers and journals of both Sicily and the Italian mainland to explore uninvestigated aspects of his critical meditation or to illuminate the areas of obscurity in his development as both critic and narrator. A close analysis of narrative texts has been a main instrument of enquiry in this work: though it aims primarily at an evaluation of Capuana, it also hopes to contribute to the understanding of the period in which he lived.

Volume 10 examines how the innovative impulses that came from Italy were creatively merged with indigenous traditions and how many national variants of Futurism emerged from this fusion. Ten essays investigate various aspects of Italian Futurism and its links to Austria, Georgia, France, Hungary and Portugal and in fields such as Typography, Olfaction, Photography. Section 2 examines seven examples of caricatures and satires of Futurism in the contemporary

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press, followed by Section 3, reporting on the Archiv der Avantgarden (AdA) in Dresden. Section 4 communicates bibliographic details of 120 book publications on Futurism in the period 2017-2020, including exhibition catalogues, conference proceedings and editions.

Poised between the Mediterranean and the Mitteleuropa, crossroads of civilizations and seat of vibrant cultural and literary life, Trieste is now acknowledged as enjoying unrivalled cultural status amongst Italian cities. This volume, the first comprehensive study of Triestine literature in English, originally reassesses Trieste's literary identity, paying particular attention to the period between 1918 and 1954 when local writing became intensely aware of its local specificity and some of its central motifs came prominently to the fore. Trieste's singular border identity, mirrored in a variegated literary output, emerges here as laden with complexities and ambiguities, such as the controversial notion of triestinita, the ambiguous relation with nationalism, specifically in its Fascist inflection, and the anxieties generated by repeated re-definitions of the area's historical borders.

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