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My lectures have been known to include piano recitals (very bad), jokes (very bad) and magic tricks (quite good). It was an enormous honour for me when I was awarded the University Teaching Prize in ...

(Educational Piano Library). Spike, Party Cat and friends guide the student through fun and creative assignments that introduce the language of music and its symbols for sound, silence, and rhythm. Ear training and basic theory exercises help students learn to write and play the music they are learning as well as the music they create themselves. Correlates to Piano Lessons Book 1.

In this remarkable memoir, Anna Goldsworthy recalls her first steps towards a life in music, from childhood piano lessons with a local jazz muso to international success as a concert pianist. As she discovers passion and ambition, and confronts doubt and disappointment, she learns about much more than tone and technique. This is a story of the getting of wisdom, tender and bittersweet. With wit and affection, Goldsworthy captures the hopes and uncertainties of youth, the fear and exhilaration of performing, and the complex bonds between teacher and student. An unforgettable cast of characters joins her: her family; her friends and rivals; and her teacher, Mrs Sivan, who inspires and challenges her in equal measure, and who transforms what seems an impossible dream into something real and sustaining.

(Educational Piano Library). From the very first lessons in Book 1, students are making music as they explore the piano keyboard through fun improvisation pieces called My Own Song . The beginning of the book introduces finger numbers, the black-key and white-key groups, and basic rhythm patterns. Directional reading is taught first by finger number, then by note name, and then by interval (stop, skip, and repeat). Once the students are introduced to the staff, they learn reading guides Bass F and Treble G and read by interval in several different hand positions.

(Educational Piano Library). Piano Practice Games present imaginative ways to introduce pieces in Piano Lessons by coordinating technique, concepts, and creativity with the actual music in the lessons book. These preparation activities help focus learning, by 'playing with' each lesson piece aurally, visually, and physically. Whether used in individual or group lessons, Piano Practice Games are designed to make music.

Piano/Keyboard Methods/Series

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Piano Lessons books. These preparation activities help focus learning by 'playing with' each lesson piece aurally, visually, and physically. Whether used in individual or group lessons, Piano Practice Games are all designed to make music. Many activities include accompaniments that can be added by the teacher or by using the CD or GM disk from the corresponding Piano Lessons book.

(Willis). Book 1 of a two-volume series that presents the fundamentals of jazz in a logical and accessible manner, primarily through short, progressive exercises. Ideal for anyone wishing to expand their "jazzabilities" and especially practical for those interested in participating in a school jazz program. Includes online audio tracks. Concepts covered include: * Improvisation * Swing rhythms * Common jazz chords and scales * Accompaniment techniques * 12-bar blues, and much more! NOTE: Jazz Piano Basics is a revised and vastly expanded version of the Jazzabilities series.

(Faber Piano Adventures). Correlated to go along with the 12 units of the Accelerated Piano Adventures for the Older Beginner Lesson Book, this book provides valuable reinforcement of theory, concepts through writing, sightreading, and ear training activities.

Piano/Keyboard Methods/Series

(Educational Piano Library). Students join Spike and Party Cat as they explore the sights and tourist attractions in Music City . Their visit includes assignments that help students sharpen their music reading skills, learn to read ledger-line notes, and identify intervals, half and whole steps, and major/minor five-finger patterns. Corresponds to Piano Lessons Books 3 and 4.

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