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Rafael Moneo: Remarks on 21 Works José Rafael Moneo No preview available - 2010. About the author (2010) Rafael Moneo is an internationally acclaimed architect based in Madrid. He has taught in both Spain and the United States, and from 1985 to 1990 he was the chair of the architecture

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department at the Harvard Graduate School of Design. He ...

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~~A Moneo monograph — Architectural Review~~

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including the Audrey Jones Beck Building at the Museum of Fine Arts in Houston, Our Lady of the Angels Cathedral in Los Angeles, and, perhaps most notably, the extension to the Prado Museum in Madrid. A teacher and critic, Moneo now turns his analytical eye to his own work. Twenty-one carefully selected projects are presented in detail, from the initial idea and through construction to the completed work and illustrated by a spectacular suite of new color images by architectural photographer Michael Moran. These are combined with Moneo's own drawings as well as informal documentary material from the design of each of the projects.

Rafael Moneo is a courageous architect, one who for decades has defined his own style of architecture. With a sensitivity to materials and context unmatched by any living architect, Moneo has created a series of works of world significance. Moneo now turns his analytical eye to his own work. Twenty-one carefully selected projects are presented in detail, from the initial idea through construction to the completed work. They are each illustrated by a spectacular array of new colour images by architectural photographer Michael Moran. Among the projects are Joan Mir Foundation in Majorca, The Moderna Museet and Arkitekturmuseet in Stockholm, the Cathedral of Our Lady of the Angels, Los Angeles, and, perhaps above all, the Prado extension. These are combined with Moneo's own drawings as well as informal documentary material from the design of each of the projects.

This book is a compilation of lectures given to students at the Harvard Graduate School of Design on the work of contemporary architects.

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A critical look at the life, work, and influence of the important and award-winning Spanish architect Rafael Moneo "

Technological evolutions have changed the field of architecture exponentially, leading to more stable and energy-efficient building structures. Architects and engineers must be prepared to further enhance their knowledge in the field in order to effectively meet new and advancing standards. *Architecture and Design: Breakthroughs in Research and Practice* is an authoritative resource for the latest research on the application of new technologies and digital tools that revolutionize the work of architects globally, aiding in architectural design, planning, implementation, and restoration. Highlighting a range of pertinent topics such as design anthropology, digital preservation, and 3D modeling, this publication is an ideal reference source for researchers, scholars, IT professionals, engineers, architects, contractors, and academicians seeking current research on the development and creation of architectural design.

With Points + Lines: Diagrams and Projects for the City, influential architect and theorist Stan Allen proposes a series of new architectural strategies for the contemporary city. Organized in the form of a user's manual, it juxtaposes texts outlining Allen's theoretical principles with his projects, in which those principles are demonstrated in practice. Finding inspiration in the artistic minimalism and postminimalism of the 1970s, Allen uses the city's vitality and infrastructure to support projects that reflect and augment the urban experience. Included in this volume are three essays by Allen along with six projects, including his designs for the Cardiff Bay Opera House in Wales, the Museo del Prado in Madrid, the Souks of Beirut, the Logistical Activities Zone of Barcelona, the Korean-American Museum of Art in Los

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Angeles, and the National Diet Library in Kansai Kan, Japan. Allen's work is introduced by K. Michael Hays; R.E. Somol provides an afterword. In addition, the book contains a complete, illustrated chronology of Allen's projects.

Jeffrey Kipnis's writing, thinking, and teaching casts architecture as both an intellectual discourse and a lived, affective experience. His essays on contemporary architects are less about making critical judgments than about explication, exegesis, and provocation. In these eleven essays, written between 1990 and 2008, he considers projects, concepts, and buildings by some of the most recognized architects working today, with special attention to the productions of affect. He explores "intuition" in the work of Morphosis, "exhilaration" in Coop Himmelb(l)au, "freedom" in the work of Rem Koolhaas and OMA, "magic" in Steven Holl's buildings, and "anxiety" in Rafael Moneo's writing about contemporary architecture. Kipnis's deft integration of art, critical theory, philosophy, pop culture, classical music, and science -- what the volume's editor Alexander Maymind calls "ancillary material" -- into a rigorous architectural theory and criticism makes *A Question of Qualities* an exemplar of a new way to write about architecture. It is also a distinct pleasure to read. Kipnis transcends the fractious intellectual climate in architecture, stepping outside the boundaries mandated by the vast specialized criteria that the discipline now claims to address. The essays in this volume demonstrate a style of writing that is not so much about architecture as it is an affect of architecture itself.

This is the first monograph published in the United States on Carlos Jimenez, whose work has been linked to the new wave of Spanish architects as well as to Latin American architects such as Luis Barragan. Jimenez's buildings are

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known for their purity of form, use of bold color, and sophisticated ordering of spaces. His simple geometries allow light to define and animate his otherwise tranquil interiors. This monograph presents eight of the architect's most stunning projects, including the headquarters for the Houston Fine Arts Press, the new Spencer Studio Art Building at Williams College in Massachusetts, the Central Administration Building of the Museum of Fine Arts Houston, and Jimenez's own house and studio complex. Richly illustrated throughout with photographs, plans, and drawings, the book includes an introduction by Rafael Moneo, an essay by historian Stephen Fox, and a postscript by Lars Lerup, as well as complete project documentation.

"I look beyond solution; I look for an expression."--Eduardo Souto de Moura The architect Eduardo Souto de Moura (b. 1952) has won many accolades, including the 2011 Pritzker Architecture Prize. Based in Porto, Souto de Moura studied under Fernando Távora and worked under fellow Portuguese architect Álvaro Siza, with whom he continues to collaborate. Souto de Moura established his own practice in 1980, and his wide-ranging influences, including Mies van der Rohe and Donald Judd, can be seen in the stunning variety of his work, from his acclaimed private houses, to the striking Paula Rego Museum in Cascais and the Braga Municipal Stadium, to his work in historical contexts such as the Convento das Bernardas in Tavira. This beautifully illustrated retrospective provides the most comprehensive account of Souto de Moura's career to date. Drawings, notes and sketches from his archive, and newly commissioned photographs complement essays by scholars and prominent architects that trace Souto de Moura's career, contextualize his work within the larger trends of contemporary international architectural culture, and highlight the originality of his design strategy.

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