

Roots Of Style Weaving Together Life Love And Fashion

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Roots of Style is a rare look into the mind, life, and journey of one of our generation's most coveted fashion designers, Isabel Toledo. From the nostalgic and permanent influence of her upbringing in Cuba and the serendipitous love that materialized her vision and fueled her conviction, to the timeless mark she continues to make on the fashion industry, Isabel weaves together all of her impressions to express her true inspiration and authenticity.

~~Roots of Style: Weaving Together Life, Love, and Fashion ...~~

Roots of Style: Weaving Together Life, Love, and Fashion Isabel Toledo, Ruben Toledo. Shop Now. Fashion is communication. Whether it's a look or a lifestyle you're discovering, your creativity is your song. It's a gift to yourself, first, and then to the world.

~~Roots of Style: Weaving Together Life, Love, and Fashion ...~~

Roots of Style: Weaving Together Life, Love, and Fashion. Isabel Toledo. Penguin, Mar 6, 2012 - ...

~~Roots of Style: Weaving Together Life, Love, and Fashion ...~~

Start your review of Roots of Style: Weaving Together Life, Love, and Fashion. Write a review. Sep 07, 2012 Andrea rated it really liked it. A beautiful memoir of a wonderful designer discovering her gifts in late 70's/early 80's NYC. Life, love, and creativity pretty much sums it up.

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"Roots of Style: Weaving Together Life, Love, and Fashion" (Celebra), by Isabel Toledo: Isabel Toledo's "Roots of Style" is a very well-dressed little book.

~~'Roots of Style' tells Isabel Toledo's story~~

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~~Roots of Style by Isabel Toledo: 9781101560099 ...~~

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March 7, 2012 Isabel Toledo, the designer, and her husband, Ruben Toledo, the artist and illustrator, were holding court separately on Monday at a cocktail party for her new memoir, Roots of...

~~Isabel Toledo Writes a Book | The New Yorker~~

This picture of them taken by Randall Bachner is on the jacket flap of Isabel's autobiography, ISABEL

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TOLEDO ROOTS OF STYLE, Weaving Together life, love, and fashion. It is a masterpiece, like her life, and it will tell you everything about the spell she cast with Ruben, well not everything, of course.

~~Wendy Goodman on Instagram: "The grief of losing Isabel..."~~

The couple has written and illustrated "Roots of Style: Weaving Together Life, Love and Fashion" together.

~~Isabel and Ruben Toledo to Celebrate New Book "WWD"~~

The late fashion designer, best known for creating the first lady's 2009 inauguration-ceremony look, imbued her work with a love of diversity.

Roots of Style is a rare look into the mind, life, and journey of one of our generation's most coveted fashion designers, Isabel Toledo. From the nostalgic and permanent influence of her upbringing in Cuba and the serendipitous love that materialized her vision and fueled her conviction, to the timeless mark she continues to make on the fashion industry, Isabel weaves together all of her impressions to express her true inspiration and authenticity. Isabel's words—interpreted by artwork from her husband, one of fashion's most prolific illustrators, Ruben Toledo—tell an eloquent and visually stunning story about how fashion gave a form of communication to a curious girl who was fascinated by design, craftsmanship, and sewing. Through Isabel's personal and engaging accounts, Roots of Style inspires readers to follow their instincts, trust their individuality, and discover their own personal style signature.

One of the most exciting fashion designers in the United States, Cuban-born Isabel Toledo has been honored with a National Design Award from the Cooper-Hewitt Museum and a Couture Council Award for Artistry of Fashion, given by The Museum at FIT. Yet her name and work are recognized only by fashion insiders. This ravishing book brings Toledo's creations to a wider audience, places them within the context of contemporary fashion, and examines her creative process. Interviewing Toledo, her husband (fashion illustrator Ruben Toledo), and other colleagues, clients, and critics, Valerie Steele gives an account of Toledo's career and explains that while she has been heralded by leading fashion magazines and featured in stores in New York and Europe, she has not had the long-term financial backing to break out of the niche market. Patricia Mears investigates the artistic and cultural influences on Toledo's work and analyzes her unusual methods of construction, noting that she designs in three dimensions in her mind and then begins working directly with fabric. Displaying garments Toledo has created since her first show in 1985, this book is a revelatory exploration of a fashion innovator in a mass-market industry.

Two world wars, the Civil Rights movement, and a Jheri curl later, Blacks in America continue to have a complex and convoluted relationship with their hair. From the antebellum practice of shaving the head in an attempt to pass as a "free" person to the 1998 uproar over a White third-grade teacher's reading of the book Nappy Hair, the issues surrounding African American hair continue to linger as we enter the twenty-first century. Hair Story is a historical and anecdotal exploration of Black Americans' tangled hair roots. A chronological look at the culture and politics behind the ever-changing state of Black hair from fifteenth-century Africa to the present-day United States, it ties the personal to the political and the popular. Read about: * Why Black American slaves used items like axle grease and eel skin to straighten their hair. * How a Mexican chemist straightened Black hair using his formula for turning sheep's wool into a minklike fur. * How the Afro evolved from militant style to mainstream fashion trend. * What prompted the creation of the Jheri curl and the popular style's fall from grace. * The story behind Bo

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Derek's controversial cornrows and the range of reactions they garnered. Major figures in the history of Black hair are presented, from early hair-care entrepreneurs Annie Turnbo Malone and Madam C. J. Walker to unintended hair heroes like Angela Davis and Bob Marley. Celebrities, stylists, and cultural critics weigh in on the burgeoning sociopolitical issues surrounding Black hair, from the historically loaded terms "good" and "bad" hair, to Black hair in the workplace, to mainstream society's misrepresentation and misunderstanding of kinky locks. *Hair Story* is the book that Black Americans can use as a benchmark for tracing a unique aspect of their history, and it's a book that people of all races will celebrate as the reference guide for understanding Black hair.

A Liberian expert on African-American braids shares a collection of stories, folklore, and traditional hair-care secrets as she offers step-by-step instructions on how to create more than fifty braid styles for adults and nine for children, as well as how to incorporate synthetic and natural extensions, various braiding techniques, and the meanings of each style. Original.

The iconic drummer of The Doors investigates his own relationship with creativity and explores the meaning of artistry with other artists and performers in this compelling and spellbinding memoir. Whether it's the curiosity that blossoms after we listen to our favorite band's newest record, or the sheer admiration we feel after watching a knockout performance, many of us have experienced art so pure-so innovative-that we can't help but wonder afterwards: "How did they do that?" And yet, few of us are in a position to be able to ask those memorable legends where their inspiration comes from and how they translated it into something fresh and new. Fortunately for us, this book is here to offer us a bridge. In *The Seekers*, John Densmore-the iconic drummer of The Doors and author of the New York Times bestseller *Riders on the Storm*-digs deep into his own process and draws upon his privileged access to his fellow artists and performers in order to explore the origins of creativity itself. Weaving together anecdotes from the author's personal notebooks and experiences over the past fifty years, this book takes readers on a rich, thought-provoking journey into the soul of the artist. By understanding creativity's roots, Densmore ultimately introduces us to the realm of everyday inspirations that imbue our lives with meaning. Inspired by the classic spiritual memoir *Meetings with Remarkable Men*, this book is fueled by Densmore's abundant collection of transformative experiences-both personal and professional-with everyone from Ravi Shankar to Patti Smith, Jim Morrison to Janis Joplin, Bob Marley to Gustavo Dudamel, Lou Reed to Van Morrison, Jerry Lee Lewis to his own dear, late Doors bandmate Ray Manzarek. Ultimately, the result is not only a look into the hearts and minds of some of the most important artists of the past century-but a way for readers to identify and ignite their own creative spark, and light their own fire.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings"asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass"offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

An exploration of major fashion icons in couture and ready-to-wear and other fashion influentials from the early 20th century to the present.

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Fashion illustration is and always has been about far more than pretty drawings of pretty dresses. This lavish celebration of today's leading artists in the field showcases the timeless craft and amazing diversity that characterize the genre. From David Downton to Cecilia Carlstedt and from Jason Brooks to Jordi Labanda, 28 masters of fashion illustration from across the world are featured, one by one, in a grand tour of the best work currently produced. While some illustrators create daringly bold graphics, others prefer delicate watercolours and ink drawings. Throughout the volume, both hi-tech multimedia effects and traditional drawing skills are given pride of place, with many of the artists using a mixture of techniques. Lively commentary accompanies the images, while interviews with each illustrator provide further insight into their influences and methods. A source of inspiration for aspiring illustrators, designers and advertising creatives, this gorgeous volume will also catch the eye of fashion lovers and all those who have an interest in contemporary figurative art and visual communication.

Fashion's great innovations often spring from inspired designers developing unique concepts and challenging the status quo. But how do they do it? To find out, follow ten exceptional fashion design students as they respond to a brief, exploring their diverse strategies and the thinking behind their final collections. This second edition of Fashion Thinking features six new interviews, with insight from the director of Open Style Lab, Grace Jun, and Yeohlee Teng, whose designs have earned a permanent place in the Costume Collection at the Metropolitan Museum of Art, New York. There are also four new case studies, incorporating new technology including adaptive design for the visually impaired and the use of augmented reality. Beautifully illustrated and structured to clearly demonstrate how to take ideas from concept to design, Fashion Thinking demystifies the creative thinking process to help you develop your own unique collection.

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