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longer example of formal analysis, see pages 119-123 of Sylvan Barnet ' s Writing About Art (8th ed.). II. Research Paper An art history research paper can take a variety of forms, depending on the intended audience of the work and the aims of the writer. An iconographic analysis focuses on the

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of two forms: analytical and narrative. The first sets up a problem or argument, then provides evidence to support whatever position you, the writer, have chosen.

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You have been assigned an art history paper to write. You would like to finish your assignment on time with a minimum of stress, and your instructor fervently hopes to read an engaging, well-written paper. Here are some dos and don'ts to guide you, written by an art history professor who

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has graded thousands of these papers ranging from the superlative to the good, the bad and the phenomenally ...

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This sample art history
essay explores cubism.

This art form is an
abstract modern art that
was pioneered in the

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early part of the 20th century by Spanish painter Pablo Picasso.

The style is distinguished by its representation of people and objects in multidimensional form. In a typical Cubist work, the dimensions of the face and head are rendered as clusters of odd, angular shapes with multiple vanishing

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amount of data from the earliest eras of Stone Age until now.

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assignments may ask you to contextualize the visual materials that you are discussing, or they may ask you to explore your material through certain theoretical approaches. ...

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collection of art research paper examples.. These example papers are to help you understanding how to write this type of written assignments. Art is a diverse range of human activities in creating visual, auditory or performing artifacts (artworks), expressing the author ' s imaginative or technical skill, intended to be

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SECTION IV: GREEK ART. Greek art started during the Minoan and Cycladic civilizations.

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This part will analyze different aspects that are noticeable from the Greek art such as the most important structure, the Parthenon.

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Lincoln, the 16th

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the nation. Despite his mythological status of today, in his own time Lincoln was an exceedingly controversial figure. ...

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such fundamental

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using either the Art Bulletin style or the Chicago Manual style; avoiding sexist and Eurocentric language; writing citations for illustrations; engaging in peer review; editing the final draft; writing essay examinations.

This is an analysis of complex forms of art history. It covers a

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broad range of approaches, presenting individual arguments, controversies and divergent perspectives.

The book begins by introducing the concept of theory and explains why it is important to the practice of art history.

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giants of the art world, shrunk down to paper-doll form. Illustrator Kyle Hilton expertly captures the essence of such masters as Leonardo da Vinci, Henri Matisse, Jackson Pollock, and more. Educational trivia and unique accoutrements accompany each artist. Art history has never been so fun!

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Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

First Published in 2002.
Routledge is an imprint of Taylor & Francis, an informa company.

Excel Revise in a Month
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titles give you a step-by-step program to revise for your HSC one month before your exams. Each book in the series includes numerous tests, key information points and exam-style questions to make sure you make the most of your study time. Excel Revise in a Month Visual Arts: covers the HSC content

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Visual Culture Studies
presents 13 engaging
and detailed interviews
with some of the most
influential intellectuals
working today on the
objects, subjects, media
and environments of
visual culture. Exploring
historical and theoretical

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questions of vision, the visual and visuality, this collection reveals the provocative insights of these thinkers as they have contributed in exhilarating ways to disturbing the parameters of more traditional areas of study across the arts, humanities, and social sciences. In so doing they have key roles in

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Establishing Visual Culture Studies as a significant field of inquiry. Each interview draws out the interests and commitments of the interviewee to critically interrogate the past, present and future possibilities of Visual Culture Studies and visual culture itself. The discussions concentrate on three broad areas of

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deliberation: The intellectual and institutional status of Visual Culture Studies.

The histories, genealogies and archaeologies of visual culture and its study.

The diverse ways in which the experiences of vision, and the visual, can be articulated and mobilized to political, aesthetic and ethical

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ends. This book demonstrates the intellectual significance of Visual Culture Studies, and the ongoing importance of the study of the visual. Marquard Smith is Reader in Visual and Material Culture at Kingston University, London, and Editor-in-Chief of the Journal of Visual Culture.

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Hindu and Greek mythologies teem with stories of women and men who are doubled. This text recounts and compares a range of these. The comparisons show that differences in gender are more significant than differences in culture.

In a bold new look at

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the Modern Art era,
Brettell explores the
works of such artists as
Monet, Gauguin,
Picasso, and Dali--as
well as lesser-known
figures--in relation to
expansion, colonialism,
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through its role in the invention of print but also in the way it influenced artistic production. The Art of Paper tells the history of this medium in the context of the artist's workshop from the thirteenth century, when it was imported to Europe from Africa, to the sixteenth century, when European paper

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was exported to the colonies of New Spain. In this pathbreaking work, Caroline Fowler approaches the topic culturally rather than technically, deftly exploring the way paper shaped concepts of authorship, preservation, and the transmission of ideas during this period. This book both tells a

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transcultural history of paper from the Cairo Genizah to the Mesoamerican manuscript and examines how paper became "Europeanized" through the various mechanisms of the watermark, colonization, and the philosophy of John Locke. Ultimately, Fowler demonstrates

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how paper--as refuse and rags transformed into white surface--informed the works for which it was used, as well as artists' thinking more broadly, across the early modern world.

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