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State and Land in Ethiopian History focuses on the relationship between the State and land tenure problems to the exclusion of many other significant aspects of customary land tenure in Ethiopia. The student of Ethiopian affairs cannot fail to be impressed by the major role played by the monarchy in the system of land holdings over the long span of the country's recorded history. It is important to remember, however, that the powers of the Emperors were not static but fluctuated greatly in the last half millennium or so for which we possess relatively good historical records, which had a significant effect on land tenure.This book traces the changing fortunes of the monarchy as well as examines the theoretical basis of its authority as formulated in contemporary writings. It also examines the manner in which the State affected the system of land tenure from Aksumite times to the eve of the Italian invasion of 1935. A chronological approach has been attempted wherever possible to explain the significant changes as well as the continuity which has characterized the history of Ethiopian land tenure.This book also covers a number of distinct, though related matters: the allocation of land by the sovereigns to the nobility; provincial governors and other officers of State; land grants to churches and monasteries; the operation of royal farms; the establishment of State capitals and their effect on systems of land tenure; land ownership by foreigners and minority groups; taxation, tribute, labor service and other obligations based on or related to the holding of land, as well as landlord tenant relations generally.Consideration is also paid to land problems related to the developments of the Menelik-Haile Sellassie period, including of roads and the railways, and in the case of Eritrea, the impact of foreign rule, as well as to the legislation of the period which witnessed the foundations of a modern State.

The Mark of Cain makes available for the first time the accumulated psychoanalytic understanding of the psychopathic mind. Editor Reid Meloy, a leading authority on the psychology of the psychopath, has brought together in a single collection the most historically important psychoanalytic papers on the psychopath and delineated their continuing relevance to contemporary understanding. According to Meloy, two theoretical traditions flow into the psychoanalytic understanding of psychopathy. The first tributary focuses on the early development of the psychopath in order to illuminate how a profound alteration in self-regard leads both to a denigration of the other and to an impulsive search for gratification in the present. The second tributary seeks to locate the psychopathic miscarriage of human potentiality within analytic theories of personality structure and clinically grounded differential diagnosis. Meloy presents the major contributions associated with both of these traditions. Included within this body of literature are the original formulations of concepts that have long since become part of the psychoanalytic nomenclature: the "affectionless" juvenile offender, the diagnostic significance of "affect hunger," the behavioral consequences of "superego lacunae," the recourse to promiscuous identification in "the impostor," and the paradoxically lethal lure of "malignant narcissism." Of special interest are Meloy's historical notes to each chapter and two section introductions, the latter major essays in their own right. The explosion of empirical research on psychopathy over the past two decades masks the fact that much contemporary work in this area is grounded in the clinical formulations of leading psychoanalysts of the twentieth century. The Mark of Cain rescues this intimate understanding of the inner world of the psychopath and thereby contributes to clinical realism in the face of deception, manipulation, exploitation, and even frank dangerousness.

This accessible new study provides a much-needed guide to the pivotal period of British history between 1910 and 1935. Combines an up-to-date synthesis of previous work with a re-appraisal of the main personalities, themes and events of the period.

A lively and accessible introduction to themes and debates in archaeological theory for students of all levels Archaeological Theory is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that the material is too difficult or obscure, Archaeological Theory maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. With a focus on clarifying the history and development of archaeological theory, this valuable text serves as a roadmap to the different schools of theory in archaeology, clarifying the foundations of these schools of thought, the relationships between them, and the ideas that distinguish each from the other. Students will also learn about the relationship between archaeology and cultural and political developments, the origins of New and 'post-processual' archaeology, and current issues shaping the field. Written in a clear and informal style and incorporating examples, cartoons, and dialogues, this text provides an ideal introduction for students at all levels. The revised third edition has been updated with new and revised chapters and an expanded glossary and bibliography, as well as new readings to guide further study. Engages readers with informal and easy-to-understand prose, as well as examples, cartoons, and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field such as epistemology, agency, and materiality in the context of archaeological practice Discusses current developments in associated disciplines New and revised chapters on the material turn, politics and other issues, and an expanded glossary and bibliography with updated reading suggestions Offers expanded coverage of materiality, cultural-historical archaeology, evolutionary theory, and the work of scholars of diverse backgrounds and specializations Engaging and illuminating, Archaeological Theory is an indispensable resource for undergraduate and graduate students in archaeology and related disciplines.

This book traces the development of e-government and its applications across Europe, exploring the effects of information and communication technology (ICTs) upon political action and processes. Explores a range of concepts and topics underpinning e-government in Europe: the degree to which e-government translates into genuine reform of government and public administration the dual role of the EU as both a provider of e-government through its own internal activities and also as a facilitator or aggregator in the way it seeks to engender change and promote its ethos in member states across the EU cyberterrorism and its use both by terrorists and governments to pursue political agendas. Featuring in-depth case studies on the progress of e-government in the UK, France, Germany, Denmark, The Netherlands, Portugal, Greece, Slovenia, Hungary, and Estonia. These case studies address the above issues, whilst at the same time highlighting commonality and diversity in practice and the paradox between top-down strategies and the effort to engage wider civil participation via e-government. e-Government in Europe will be of interest to students and scholars of public policy, politics, media and communication studies, computing and information and communications technologies and European studies.

Ilse Grubrich-Simitis, well-known as a Freud scholar and editor of Freud's works, has long advocated a return to his original texts in order to comprehend fully the power and innovative force of his theories. In Early Freud and Late Freud she examines the earliest psychoanalytic book, Studies on Hysteria, which Freud wrote together with Breuer, and Moses and Monotheism, Freud's last book. The essay on Studies on Hysteria reveals to the reader why that book is indeed the 'primal book' of psychoanalysis. Not only does it offer a moving and dramatic account of the birth of the psychoanalytic method, but by introducing the key concept of trauma it establishes a foundation on which much of modern psychoanalysis has been built. Freud was to return to his original theory of trauma in his last book, Moses and Monotheism, where he developed it further in the light of his intervening researches. On the basis of her study of the Moses manuscripts and by applying the psychoanalytic method, Ilse Grubrich-Simitis shows how contemporary traumatic events in Nazi Germany may have influenced this return to the beginning and the intensification of Freud's self-analysis. This in turn was to lead to new insights into archaic forms of defence, pointing the way forward for modern psychoanalysis. Elegantly constructed and persuasively argued, Early Freud and Late Freud re-establishes the importance of two major Freudian texts, offering a new understanding of their significance.

An essential masterwork from Chinese literary giant Lu Yao--winner of the Mao Dun Literature Prize--available for the first time in English. Lu Yao published only two novels before his untimely death--but their extraordinary influence catapulted the author to the top tier of Chinese contemporary fiction, establishing him as one of the most widely read and respected figures in Chinese literature. In this first-ever translation of Lu Yao's Life, we meet Gao Jialin, a stubborn, idealistic, and ambitious young man from a small country village whose life is upended when corrupt local politics cost him his beloved job as a schoolteacher, prompting him to reject rural life and try to make it in the big city. Against the vivid, gritty backdrop of 1980s China, Lu Yao traces the proud and passionate Gao Jialin's difficult path to professional, romantic, and personal fulfillment--or at least hard-won acceptance. With the emotional acuity and narrative mastery that secured his reputation as one of China's great novelists, Lu Yao paints a vivid, emotional, and unsparring portrait of contemporary Chinese life, seen through the eyes of a working-class man who refuses to be broken.

With the 'Asian Century' now upon us, bringing with it many profound economic and political changes to the world order, it is very timely to assess the state of democracy in the Asian region. Focusing on Eastern Asia, this book provides such a review, highlighting lines of connections between the states and peoples of this complex and dynamic region. Featuring chapters on China, Japan, Taiwan, South Korea, Hong Kong, Indonesia, Malaysia, Singapore, Thailand, the Philippines, Cambodia, and Myanmar, this book provides a detailed analysis of the state of democracy in each country or territory, and shows how each is different and distinctive, whilst simultaneously drawing out important similarities. Further, it provides up to date analysis of political changes in the region relating to the processes of democratization, and, in some cases, to the ongoing quest for democracy. Critically examining the current state of political development in the region, the chapters explore the issues and problems that challenge the region's governments in terms of democratic transition, democratic consolidation, democratic improvement and good governance. With contributions from leading international scholars, this book will be of great interest to students and scholars interested in Asian politics, and politics and democratization studies more broadly.