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An accessible and wide-ranging study of the history of the book within local, national and global contexts.

This Companion focuses on the novel as a global genre with a 2,000-year history. The first section includes an examination of the various genres out of which it emerged (epic, history, romance, the picaresque) and the different ways in which fiction and realism (magical, hyper, and social) were developed in response to specific political, social, and economic forces. The second section focuses on how the novel works, considering how it has played a crucial role in the formation of more abstract social, political, and familial identities. The third section considers what the novel has become and will continue to become in the twenty-first century. It examines the recent interest in graphic novels as well as data, digitization, and a global literary marketplace's role in shaping the future of the novel. This book will be a key resource for students and scholars studying the novel as a genre.



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An essential Companion to all aspects of the organ and its music.

This unique volume offers an odyssey through the ideas of the Stoics in three particular ways: first, through the historical trajectory of the school itself and its influence; second, through the recovery of the history of Stoic thought; third, through the ongoing confrontation with Stoicism, showing how it refines philosophical traditions, challenges the imagination, and ultimately defines the kind of life one chooses to lead. A distinguished roster of specialists have written an authoritative guide to the entire philosophical tradition. The first two chapters chart the history of

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the school in the ancient world, and are followed by chapters on the core themes of the Stoic system: epistemology, logic, natural philosophy, theology, determinism, and metaphysics. There are two chapters on what might be thought of as the heart and soul of the Stoics system: ethics.

A team of experts discuss Homer's "Iliad" and "Odyssey," exploring their background and composition and their reception to the present day.

This Companion offers readers an accessible survey of the historical and symbolic relationships between literature and the city.

This is the most comprehensive book ever to be published about the cello.

An introduction to the Qur'an (Koran), a text that has guided the lives of millions.

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Haydn, Mozart and Beethoven and lesser-known figures, including Carter, Berio and Maxwell Davies. With chapters on a comprehensive range of topics, from the symphony's origins to the politics of its reception in the twentieth century, this is an invaluable resource for anyone with an interest in the history, analysis and performance of the symphonic repertoire.

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