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Ahmed Abu Khattala, 42, was captured Sunday outside Benghazi, Libya Terror leader taken in joint raid by Delta force FBI without a single shot Raid was based on 2011 ...

Ahmed Abu Khattala's return demanded by Libyan government

For nearly two decades the bête noire of the world community, represented by vicious madmen such as Saddam and Bin Laden, or by nasty decrepit dictators a la Mubarak, the revolutions brought ...

Conspiracies of convenience: what's behind the film fracas?

Sept. 16, 2021 Today is Thursday, Sept. 16, the 259th day of 2021. There are 106 days left in the year. Today's Highlights in History: On Sept. 16, 1974, President Gerald R. Ford ...

A look back at history

The former ambassador also chaired the Accountability Review Board, which investigated the 2012 fatal attacks in Benghazi, Libya, that killed four Americans, including an ambassador. The panel ...

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Panama Papers detail how ex-ambassador helped Russian company

A month after the Taliban seized power in Afghanistan, the music is going quiet. The last time the militant group ruled the country, in the late 1990s, it outright banned music. So far this time ...

Entertainment News

Chuck Schumer's scheme, whispered aloud to Ms. Maddow, urged the Not-Socialist President to declare a "Climate Emergency" so's to grab power and shake his dictatorial groove thaaang. Hey ...

The Weekend Jolt

If you want to be an actor, reality TV isn't the worst place to start. In fact, appearing in game shows and singing competitions in particular can lead to great things. For instance, Oscar winners ...

Real to reel: Reality stars who became actors

For nearly two decades the bête noire of the world community, represented by vicious madmen such as Saddam and Bin Laden, or by nasty decrepit dictators a la Mubarak, the revolutions brought ...

THE MADMEN OF BENGHAZI, available for the first time in the U.S., is a gripping, racy,
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ripped-from-the-headlines espionage thriller set in volatile post-Qaddafi Libya. Gérard de Villiers (1929-2013) spent his five-decade career cultivating connections in the world of international intelligence, which allowed him to anticipate geopolitical events before they occurred—and to masterfully blend fiction with an insider's knowledge of international affairs. Published from 1964 until his death in 2013, his bestselling SAS series of 200 spy novels, starring Malko Linge, was long considered France's answer to Ian Fleming, with Malko as his James Bond. Its hero, Malko Linge, an Austrian aristocrat, spends his time freelancing for the CIA in order to support his playboy lifestyle. When terrorists try to shoot down a plane carrying Libyan prince Ibrahim al-Senussi, it is clear that someone wants him dead. But the CIA has its own plot for the prince: Now that Qaddafi has been overthrown, al-Senussi is their best bet to set up a constitutional monarchy and stem the Islamist tide in Libya. The CIA, which needs Malko as much as he needs them, sends the Austrian aristocrat to Cairo to learn more about al-Senussi's plans by seducing his companion, a ravishing British model. This mission is enormously appealing, but also proves enormously dangerous, as the same madman of God who is trying to kill al-Senussi also takes aim at Malko.

"A gripping espionage thriller featuring

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Malko Linge, an Austrian aristocrat who freelances for the CIA. The first in a series of novels by Gerard de Villiers, the bestselling French author whose sales exceed 120 million copies, and who has been hailed as France's answer to James Bond. To counter the Islamists ready to seize control of post-Qaddafi Libya, the Americans try to establish a constitutional monarchy with Ibrahim al-Senussi on the throne. When a missile narrowly misses al-Senussi's plane during his descent into Egypt, it becomes clear that someone wants him dead. The CIA sends Malko Linge to Cairo to learn more about al-Senussi's plans--by seducing his companion, a ravishing British model. This mission, although enormously appealing to Malko, becomes very dangerous, as the same conspirators who are trying to kill al-Senussi also take aim at Malko. Malko follows al-Senussi to Benghazi, where they both find themselves facing Abu Bukatalla, the Madman of God, a fundamentalist who sees control of Libya as his for the taking"--

In this gripping, tightly plotted tale of espionage, Malko Linge investigates the suspicious death of a Russian oligarch in London. Boris Berezovsky is living in exile in London to avoid the wrath of Vladimir Putin. One morning, the unlucky oligarch is found dead in his bathroom, an apparent suicide. Their suspicions aroused, MI5 opens an investigation—but Prime Minister David

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Cameron orders the case closed. Alarmed at the renewal of Russian Cold War tricks and Moscow's increasingly close ties to London, the CIA dispatches Malko Linge to investigate Berezovsky's death and the British cover-up. With help from an alluring former CIA handler, Malko dives into the search for hard evidence of the Kremlin's involvement in the affair—putting himself directly in the crosshairs of the world's most efficient assassins.

Malko Linge is assigned to tail a novice terrorist who has a plot to blow up Air Force One—and the weapons to make it happen. In New Jersey, Parviz Amritzar is mourning for his family—killed by a U.S. airstrike back in Pakistan—and vowing revenge against his adoptive country. He devises a plan to shoot down Air Force One and gets a lucky break when he reaches a terrorist contact who knows how he can obtain a surface-to-air missile from the Russians. When the CIA picks up on the rumors of this plot, they call on Malko Linge to carefully observe the would-be terrorist. But as soon as Malko thinks he has a handle on the situation, things become more unpredictable and much more dangerous.

A high-tension, sexy, political thriller in which freelance CIA agent Malko Linge brings a project to his bosses that could blow open a ring of Russian spies operating in the United States. First English-language

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publication. At a benefit dinner, Austrian playboy and CIA freelancer Malko Linge meets an intriguing woman, Zhanna Khrenkov, who has an unusual proposal. She will disclose everything she knows about her husband Alexei's business if Malko will get rid of Alexei's younger, British mistress. Appalled, Malko refuses--until Zhanna reveals her husband's real job: head of a ring of Russian spies operating undercover inside the U.S. For Malko's CIA contacts, this is a highly necessary job; for Malko, it is a highly sensitive one. He will move cautiously from Vienna to London to Moscow, trying to find the right balance of winning Zhanna's trust without compromising his moral integrity.

As U.S. troops prepare to withdraw from Afghanistan, and the Taliban is poised to take over, the CIA calls upon the Austrian aristocrat Malko Linge to execute a dangerous and delicate plan to restore stability to the region. On the ground in Kabul, Malko reconnects with an old flame and hires a South African mercenary to assist with his mission. But Malko doesn't know whom he can trust. His every move is monitored by President Karzai's entourage, Taliban leaders, a seductive American journalist--and a renegade within the CIA itself. Before he can pull off his plan, Malko is kidnapped and nearly killed. When he finally manages to escape, he finds himself alone and running for his life in a hostile city.

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The seeds of conflict throughout the Middle East were sown in the first 60 years of the 20th century. It was then that the Western powers - Britain, France and the USA - discovered the imperatives for intervention that have plunged the region into crisis ever since. It was then, too, that most of the region's modern-day states were created and their regimes forged; and then that their management by the West earned abiding resentment.;Sowing the Wind tells of how and why this happened. The subject is painful and essentially sombre, but John Keay illuminates it with lucid analysis and anecdotes. This is that rarest of works, a history with humour, an epic with attitude, a dirge that delights.;Here are unearthed a host of unregarded precedents, from the Gulf's first gusher to the first aerial assault on Baghdad, the first of Syria's innumerable coups, and the first terrorist outrages and suicide bombers. Pre-Balfour to post-Suez, the familiar landmarks loom afresh from the obscure antics of lobbyists and the agonizings of administrations.;Little known figures - junior officers, contractors, explorers, spies - contest the orthodoxies of Arabist giants like T.E. Lawrence, Gertrude Bell, Glubb Pasha and Loy Henderson. The generals - Townshend and Allenby, Gouraud and Catroux, Wavell and Spears, Eisenhower and Patten - mingle memorably with maverick travellers and femmes both fatales and

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formidables. Four Roosevelts juggle with the fate of nations. Authors as alien as E.M. Forster and Arthur Koestler add their testimony. And in Antonius and Weizmann, the Mufti and Begin, Arab is inexorably juxtaposed with Jew. Pertinent, scholarly and irreverent, *Sowing the Wind* provides an ambitious insight into the making of the world's most fraught arena.

The Arab Spring was a watershed in Arab history, which gave young protesters the impetus to challenge established and entrenched dictatorial regimes for the first time, and to demand democracy. In this unique book, Muriel Mirak-Weissbach reviews specialist literature and provides a profile of the personality disorder of narcissism displayed by five leaders (Mubarak, Qaddafi, Ben Ali, Saleh and Assad), together with the related syndromes of paranoia, hysteria, and sociopathy. She argues that the responses of these leaders to the challenges they faced indicate that they were psychologically incapable of facing reality, and indeed displayed pathological symptoms in clinging fanatically to power in the face of revolt. Mirak-Weissbach considers each of the five leaders in turn, examining their behavior during the upheavals as expressed in their public statements, speeches, interviews and courses of action. Thus she identifies patterns and similarities of behavior that serve to prove that the five 'stony-faced

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old men in power'' displayed specific pathological personality types in their responses to the political and cultural circumstances in which they were operating. A postscript to the book widens this context by identifying two cases of narcissism in contemporary American politics: George W. Bush and Sarah Palin. This highly topical, accessible and relevant book provides a psycho-historical insight into the actions and responses of the deposed dictators, viewed from a unique clinical psychological perspective.

“The story of what Dakota did . . . will be told for generations.”—President Barack Obama, from remarks given at Meyer’s Medal of Honor ceremony In the fall of 2009, Taliban insurgents ambushed a patrol of Afghan soldiers and Marine advisors in a mountain village called Ganjigal. Firing from entrenched positions, the enemy was positioned to wipe out one hundred men who were pinned down and were repeatedly refused artillery support. Ordered to remain behind with the vehicles, twenty-one year-old Marine corporal Dakota Meyer disobeyed orders and attacked to rescue his comrades. With a brave driver at the wheel, Meyer stood in the gun turret exposed to withering fire, rallying Afghan troops to follow. Over the course of the five hours, he charged into the valley time and again. Employing a variety of machine guns, rifles, grenade launchers, and

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even a rock, Meyer repeatedly repulsed enemy attackers, carried wounded Afghan soldiers to safety, and provided cover for dozens of others to escape—supreme acts of valor and determination. In the end, Meyer and four stalwart comrades—an Army captain, an Afghan sergeant major, and two Marines—cleared the battlefield and came to grips with a tragedy they knew could have been avoided. For his actions on that day, Meyer became the first living Marine in three decades to be awarded the Medal of Honor. Into the Fire tells the full story of the chaotic battle of Ganjigal for the first time, in a compelling, human way that reveals it as a microcosm of our recent wars. Meyer takes us from his upbringing on a farm in Kentucky, through his Marine and sniper training, onto the battlefield, and into the vexed aftermath of his harrowing exploits in a battle that has become the stuff of legend. Investigations ensued, even as he was pitched back into battle alongside U.S. Army soldiers who embraced him as a fellow grunt. When it was over, he returned to the States to confront living with the loss of his closest friends. This is a tale of American values and upbringing, of stunning heroism, and of adjusting to loss and to civilian life. We see it all through Meyer's eyes, bullet by bullet, with raw honesty in telling of both the errors that resulted in tragedy and the resolve of American soldiers, U.S. Marines, and Afghan soldiers who'd been abandoned and

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faced certain death. Meticulously researched and thrillingly told, with nonstop pace and vivid detail, *Into the Fire* is the unvarnished story of a modern American hero. Praise for *Into the Fire* "A story of men at their best and at their worst . . . leaves you gaping in admiration at Medal of Honor winner Dakota Meyer's courage."—National Review "Meyer's dazzling bravery wasn't momentary or impulsive but deliberate and sustained."—The Wall Street Journal "[A] cathartic, heartfelt account . . . Combat memoirs don't get any more personal."—Kirkus Reviews "A great contribution to the discussion of an agonizingly complex subject."—The Virginian-Pilot "Black Hawk Down meets Lone Survivor."—Library Journal

"Smart, polished, successful, Dr. Sheridan Doyle is the go-to forensic psychologist for the Philadelphia DA's office and the scandal-hungry local news. But beneath his public image, he's still Danny Doyle, the bookish boy from a blue-collar family, plagued by night terrors and a tragic history. Returning to a hometown grappling with its own ghosts, Doyle finds a dead body at the infamous gallows where a band of rebellious Irish miners was executed a century earlier. Strangely, the body is connected to the wealthy family responsible for the miners' deaths. Danny teams up with veteran detective Rafe, a father-like figure from his youth, to build a profile of the killer - and comes

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dangerously close to uncovering startling truths about his own family, his past, and himself"--Back cover.

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