

The Oxford Companion To African American Literature

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The Concise Oxford Companion to African American Literature eBook: William L. Andrews, Frances Smith Foster, Trudier Harris: Amazon.co.uk: Kindle Store

The Concise Oxford Companion to African American ...

The Concise Oxford Companion to African American Literature. Edited by William L. Andrews, Frances Smith Foster, and Trudier Harris. This online edition was reviewed and selectively updated by William L. Andrews and Frances Smith Foster in 2011. This abridged and updated edition of the acclaimed Oxford Companion to African American Literature represents more than 400 biographies of authors, critics, literary characters, and historical figures, and 150 plot summaries of major works.

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The Oxford Companion to African American Literature ...

Edited by David Dabydeen, John Gilmore, and Cecily Jones. 'A magisterial excavation of black Britain...every student in the country should read it. ', – Christina Patterson, The Independent. Essential reading for anyone wishing to understand the long and fascinating history of black people in the British Isles, The Oxford Companion to Black British History explores the subject from its beginnings in Roman times to the present day.

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Provides a perspective on the last two decades and the challenges faced by South Africa as it moves to translate political freedom into economic prosperity and inclusion. The Oxford Companion to the Economics of South Africa. Edited by Haroon Borhat, Alan Hirsch, Ravi Kanbur, and Mthuli Ncube. Description.

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Oxford Companions is a book series published by Oxford University Press, providing general knowledge within a specific area. The first book published in the series was The Oxford Companion to English Literature (1932), compiled by the retired diplomat Sir Paul Harvey.. The series has included (in alphabetical order):

Oxford Companions – Wikipedia

The Companion also includes a number of entries from The Oxford Companion to Politics of the World (Joel Krieger, 2001), revised as necessary to bring coverage of such topics as foreign aid and nuclear weapons up to date. In the current context of political gridlock, international tension, economic underperformance and social division, students of American politics need to focus on more than ...

Oxford Companion to American Politics – Oxford Reference

The Oxford Companion to the Economics of South Africa (H) In 1994 South Africa saw the end of apartheid. The new era of political freedom was seen as the foundation for economic prosperity and inclusion. The last two decades have seen mixed results.

Oxford University Press :: The Oxford Companion to the ...

For more than a half a century, James Hart's Oxford Companion to American Literature has been a matchless guide through the myriad paths and byways of American literary culture. It has been revised regularly since its first publication in 1941, although Hart died in 1990, before he could complete this new edition.

The Oxford Companion to American Literature 6/e (Oxford ...

The Oxford Companion to African-American Literature: Andrews, William L., Foster, Frances Smith, Harris, Trudier, Gates Jr., Henry Louis: Amazon.sg: Books

The Oxford Companion to African-American Literature ...

The Oxford Companion to the Book is a unique work of reference, covering the book, broadly conceived, throughout the world from ancient to modern times. It includes traditional subjects such as bibliography, palaeography, the history of printing, editorial theory and practice, textual criticism, book collecting, and libraries, but it also engages with newer disciplines such as the history of the book and the electronic book.

Oxford Companion to the Book – Oxford Reference

Edited by Patrick Goode. The Oxford Companion to Architecture is a new reference book on a popular and much-debated subject. It contains over 1500 A-Z entries covering all aspects of architecture, from architects, building types, and movements and styles to materials, aspects of design, and definitions. It is particularly strong in its coverage of architecture around the world, and of modern and vernacular architecture.

Offers profiles of African American writers and entries on important works and genres

A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers—from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's Incidents in the Life of a Slave Girl, Richard Wright's Native Son, and Lorraine Hansberry's A Raisin in the Sun. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources—from the black periodical press to women's clubs—making it one of the most substantial guides available on the growing, exciting world of African American literature.

This is a concise edition of the Oxford Companion to African American Literature and provides the biographies and plot summaries updated since the Companion's publication. It collects more than 400 biographies.

Africa is a diverse continent. But is there a pattern to the diversity? Are there commonalities across the countries? And what does economics tell us about the diversity and the commonalities? The Oxford Companion to the Economics of Africa is a definitive and comprehensive account of the key issues and topics affecting Africa's ability to grow and develop. It includes 53 thematic and 48 country perspectives by a veritable who's who of more than 100 leading economic analysts of Africa. The contributors include: bright new African researchers based in Africa; renowned academics from the top Universities in Africa, Europe and North America; present and past Chief Economists of the African Development Bank; present and past Chief Economists for Africa of the World Bank; present and past Chief Economists of the World Bank; African Central Bank governors and finance ministers; and four Nobel Laureates in Economics.

This volume of newly commissioned essays provides comprehensive coverage of African philosophy, ranging across disciplines and throughout the ages. Offers a distinctive historical treatment of African philosophy. Covers all the main branches of philosophy as addressed in the African tradition. Includes accounts of pre-colonial African philosophy and contemporary political thought.

This compendium of entries provides thematic and country perspectives to create a picture of the concerns of modern economics in Africa, with contributions from more than 100 leading economic analysts of Africa.

A comprehensive collection of African American writers includes contributions from Frederick Douglass, Zora Neale Hurston, Ralph Ellison, Toni Morrison, and many others.

Discusses the major literary figures in the English-speaking world

African-American authors have consistently explored the political dimensions of literature and its ability to affect social change. African-American literature has also provided an essential framework for shaping cultural identity and solidarity. From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today

This edited work explores the Black experience in the British Isles from Roman times to the present day. The detailed timeline charts key dates for people and events from the 2nd century AD to the 21st century.

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