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The Real Easy Book: Tunes for Beginning Improvisers Level ...
The Real Easy Book has become the backbone of our jazz program. One obvious benefit is collecting tunes of a similar difficulty level at a price that students can afford. Even more important is the format. The facing page of supplementary materials gives the students the tools they need when they need them.

The Real Easy Book - Vol. 1: 3-Horn Edition: Tunes for ...
The Real Book contains so many wonderful jazz tunes that yes, it can be difficult to know where to begin. And realize that you're not alone if you feel this way. I think this scenario has happened to every jazz pianist at one time or another. But don't worry! I've made a list of the tunes you can start with.

Here are the Real Book tunes you should learn first ...
Following up the great success of The Real Easy Book - Volume 1, Volume 2 is perfect for students with a few years playing experience, right up to working professionals.; From jazz classics like ▯Four▯, ▯Scrapple From The Apple▯, and ▯Dear Old Stockholm▯ to contemporary tunes like George Benson's ▯Mimosa▯ and Donald Fagen's ▯Walk Between Raindrops▯, this selection of songs ...

The Real Easy Book - Vol. 2: Tunes For Intermediate ...
The Real Easy Book, Level 1: Tunes for Beginning Improvisers (3-horn edition, C version) Spiral-bound ▯ June 1, 2005 by Stanford Jazz Workshop (Author), Michael Zisman (Creator) 4.6 out of 5 stars 22 ratings

The Real Easy Book, Level 1: Tunes for Beginning ...
The Real Easy Book Vol.1 (C Version): Tunes for Beginning Improvisers: Dunlap, Larry: Amazon.sg: Books

The Real Easy Book Vol.1 (C Version): Tunes for Beginning ...
The Real Easy Book, Level 1: Tunes for Beginning Improvisers (bass clef) Spiral-bound ▯ June 1, 2005 by Michael Zisman (Author), Hal Leonard Corp. (Creator) 4.8 out of 5 stars 9 ratings

The Real Easy Book, Level 1: Tunes for Beginning ...
Then in 2004, Hal Leonard came out with a legal version of the classic The Real Book 6th edition, basically the same tunes as the original, but with the mistakes corrected. One approach to becoming a jazz piano player is to learn how to interpret lead sheet format such as is found in The Real Book.

STEPS TO THE REAL BOOK - JamesLevyMusic.com
Real Book Volume I (1) C.pdf. Real Book Volume I (1) C.pdf. Sign In. Details ...

Real Book Volume I (1) C.pdf - Google Drive
The Real Easy Book: Tunes for Beginning Improvisers Level 1 (Eb Version) [Michael Zisman] on Amazon.com.au. *FREE* shipping on eligible orders. The Real Easy Book: Tunes for Beginning Improvisers Level 1 (Eb Version)

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The Real Easy Book, Vol. 1: Tunes for Beginning Improvisers (B-flat version) [Michael Zisman] on Amazon.com.au. *FREE* shipping on eligible orders. The Real Easy Book, Vol. 1: Tunes for Beginning Improvisers (B-flat version)

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Shop for The Real Easy Book Vol.1 (Eb Version): Tunes for Beginning Improvisers from WHSmith. Thousands of products are available to collect from store or if your order's over £20 we'll deliver for free.

The Real Easy Book Vol.1 (Eb Version): Tunes for Beginning ...
A fake book is a collection of musical lead sheets intended to help a performer quickly learn new songs. Each song in a fake book contains the melody line, basic chords, and lyrics - the minimal information needed by a musician to make an impromptu arrangement of a song, or fake it. The fake...

The Fake Book Library : Free Texts : Free Download, Borrow ...
The Real Book refers to compilations of lead sheets for jazz standards.It usually refers to the first volume of a series of books transcribed and collated by Berklee College of Music students during the 1970s.. The name is derived from the earlier fake books that were in common use by professionals; those were often more geared to society and dance bands rather than jazz ensembles, and devoted ...

Real Book - Wikipedia
Suggested sources. RB1, RB2 = Old Real Books; HL1, HL2, HL3, HL4 = Hal Leonard ▯6th Edition▯ Real Books; NRB1, NRB2, NRB3 = New Real Books (Sher Music); POC = Pocket Changes (old Aebersold one, not the newer commercial one); CP = Charlie Parker Omnibook; SRB = Standards Real Book (Sher Music); TM = Thelonious Monk Fake Book; COLO = Colorado Cookbook; LTR = Listen to the recording, and ...

100 Must Know Jazz Tunes - Hope Street Music Studios
The Real Easy Book Volume 1- Chuck Sher: The Real Easy Book Volume 2 - Chuck Sher: The Real Easy Book Volume 3 - Chuck Sher: ... It's for locating tunes rapidly without having to pull armloads of fakebooks off your bookshelf - you can go straight to the right one(s). Also if you want to buy a new fakebook, it might help you to decide which one ...

The Fake Book Index - Seventh String Software
I▯ve had another listen to the Easy CLub first album and tried to write the tune out. It depends a bit on which play through you listen too, and whether you focus on the cittern or the fiddle as there are differences on all of them. This verison is the nearest to a compromise between them all that I could find. #

The only fake book specifically designed for middle school or high school classroom use. It contains over 40 simple, but classic, jazz tunes by Miles, McCoy Tyner, Sonny Rollins, etc. Each song is on a left-hand page, and all the information that a band director would have to write out for his/her students is on the corresponding right-hand page - sample piano voicings, bass lines, guitar diagrams, scales for soloing, etc. Saves the teacher countless hours of prep work!

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For intermediate improvisers. Same format as Volume 1 - songs on the left-hand page, all the information that a band director would have to write out for his/her students on the corresponding right-hand page. The material is all playable by a typical high school jazz combo, but the tunes are more challenging than Volume 1. Still saves the teacher countless hours of prep work, and is a great fake book, even without the educational material!

(Easy Fake Book). 100 must-have jazz standards presented in larger notation with simplified harmonies and melodies, with all songs in the key of C, and introductions for each song, to add a more finished sound to the arrangements. Includes: Alice in Wonderland * All or Nothing at All * Over the Rainbow * April in Paris * Begin the Beguine * Blue Moon * Body and Soul * Cry Me a River * Darn That Dream * Easy to Love * Embraceable You * Fascinating Rhythm * Good Morning Heartache * Harlem Nocturne * How Long Has This Been Going On? * I Get a Kick out of You * It Ain't Necessarily So * Just One of Those Things * A Kiss to Build a Dream On * Let's Do It (Let's Fall in Love) * Lollipops and Roses * Love Walked In * Lullaby of Birdland * Mack the Knife * Nice Work If You Can Get It * Night and Day * On Green Dolphin Street * The Shadow of Your Smile * Someone to Watch Over Me * These Foolish Things (Remind Me of You) * A Time for Love * When Sunny Gets Blue * Willow Weep for Me * You Do Something to Me * You Stepped Out of a Dream * and more.

The only book that shows how the Blues Scales (Major and Minor) are used to create jazz solos. Designed to help beginners quickly learn how to create meaningful solos without having to first master all the scales and chords of a tune. Great transcriptions of solo phrases by Miles Davis, Dave Sanborn, Dizzy Gillespie, etc. showing how the Blues Scales are used. The accompanying CD has the author and his NY rhythm section demonstrating each exercise, and also great as a jazz play-along! Endorsed by Michael Brecker, Jamey Aebersold, etc.

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

(Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by the master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music.

Instructions on how to play from a "fake book."

(Fake Book). This follow-up to the popular Your First Fake Book includes over 100 more great songs that even beginning-level musicians can enjoy playing! It features the same larger notation with simplified harmonies and melodies, all songs in the key of C, and introductions for each song, to add a more finished sound to the arrangements. The songs are in many musical styles and include: Alfie * All I Ask of You * All My Loving * Always on My Mind * Autumn in New York * Blue Skies * Cabaret * Crazy * Fields of Gold * Go the Distance * God Bless' the Child * Great Balls of Fire * Hey, Good Lookin' * How Deep Is Your Love * I'll Be There * If * Imagine * Jailhouse Rock * Kansas City * Memory * Michelle * Misty * My Girl * My Heart Will Go On * People * Stand by Me * Star Dust * Tangerine * Tears in Heaven * Tennessee Waltz * Unchained Melody * What a Wonderful World * What'll I Do? * You've Got a Friend * and more.

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