

The Vampires Resolve Fatal Allure Book 6

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I cross the distance between us quickly, somehow feeling more powerful since I'm wearing my heels. "Who are you?" I demand. "I believe we've already met. My name is Vincent," he says simply. "And your name is Amy." My calm demeanor slips a little when he utters my name. The pause before it tells me he wants me to actually hear it. To understand that he knows who I am. I clear my throat, determined not to show him how disconcerted I was am, how hypnotized I feel by those almost black eyes. And most importantly, I am determined not to let him see the shudder of desire that went through me when he said my name in his

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low, seductive voice. There is something raw and masculine about him, even down to the way he smells. Musky and wild. Feral, almost. "I know what you did to that woman," I blurt out. "Yes, it was lucky we both saw her fall, wasn't it? She could have been there for quite some time, exposed and alone, otherwise." I barely hear his words. His voice is almost hypnotic, soothing. I shake my head slightly. What's wrong with me? This man attacked a woman in front of me, and I'm fighting the urge to flirt with him. When I look at him, I don't see a monster or a serial killer. All I can see is him sweeping me up into his arms, kissing me, holding me close.

The ALMOST HUMAN series must be read in order - the addiction begins with Novella #1: CAPTIVATING VAMPIRES ALMOST HUMAN - The First Series In this paranormal fantasy, chapters alternate between a vampire and a young woman, as they join an ensemble cast to navigate difficulties of addiction and desire; perils of zombies and vampires; and struggles with abuse, morality and...college. Novella #3 VENOMOUS REVELATIONS (Fatal infatuation - Part 3) Enduring the allure of temptations tasted was never so difficult...especially since venom is revealed to be a substance more sinisterly seductive than poison. Cain and Felicity must deal with the repercussions of Cain's precautions, while contending with Sindy, who has decided to try and take her obsessions of domination to the next level. *Please note - while there is no graphic sex in this book, there is mature subject matter, and there are some graphic (but tasteful) sex scenes in subsequent books of the series ALMOST HUMAN - The First Series Novella reading order: CAPTIVATING VAMPIRES TEMPTING TRANSGRESSIONS VENOMOUS REVELATIONS PERSISTENT PERSUASION TELLING TALES BATTLES AND BLISS ECSTASY UNLEASHED STAKES AND SUNSHINE EVOLUTION OF LOVE An addictive treat for vampire lovers - ALMOST HUMAN - the Venomous Vampire series of epic novels is now being offered as a series of novellas, to entice a new audience of readers who like to taste their stories in bite-sized episodes! Previously published as a trilogy of novels (still also available) it is now being re-published in this alternate format. CAPTIVATING VAMPIRES is Part 1 of the Novel FATAL INFATUATION. All novellas of the first series are planned to be released once a week for the next 9 weeks. Readers asked for less wait time between books...so future books will be released in parts as novellas at a quicker publishing pace...(gotta have that vampire venom fix!). Check out what long-time vampire venom addicts of the series have been saying in reviews of the series on Melanie Nowak's Amazon Author page!

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There's an allure to vampire tales that have seduced readers for generations. From Bram Stoker to Stephanie Meyer and beyond, vampire stories are here to stay. For those fresh-blooded fans of paranormal romance or for those whose hunt and hunger never dies, these stories have what readers want! This collection of original tales comes from some of the hottest, most popular, and best-selling YA writers, including: Holly Black (The Spiderwick Chronicles, Tithe), Libba Bray (A Great and Terrible Beauty), Melissa De La Cruz (Blue Blood), Cassandra Clare (City of Bones), Rachel Caine (Morganville Vampires), Nancy Holder and Debbie Viguie (Wicked), Cecil Castellucci (Boy Proof, Queen of Cool), Kelley Armstrong (Women of Otherworld), Maria V. Snyder, Sarah Rees Brennan, Lili St. Crow, Karen Mahoney and Dina James....They will make everyone a sucker for eternal kisses.

I may be the villain of the story, but at least I get a leading role. Evil is a term thrown around history and literature as if it's something so easily definable. A concept to fight against. Evil doesn't exist. Neither does 'good.' Vampires do, though. I just happen to be one. I've cruised through the centuries managing to avoid all the wars, supernatural and human, but still going to all the best parties. I would say I avoided bloodshed, but it's kind of part of the whole 'vampire' thing. I've lived on the fringes of a society that considered cruelty and sadism favorable character traits for almost five hundred years. Now I'm in the middle of a war that might just put my nonbeating heart in a lot of danger. Battles, I can handle. The impossible attraction between me and the vampire slayer, not to mention the penetrating gaze of the king of our race, on the other hand? I might not get out undead.

"The Tales of Nosferatu" contains a collection of bone-chilling short stories concerning vampires and vampirism that delineate the evolution of the vampire tale from "The Skeleton Count" By Elizabeth Grey to "Vampirella" By Ron Goulart. These blood-curdling stories will appeal to those with a love of the macabre, and they are not to be missed by those with an interest in vampire fiction and its origins, influences, and evolution. Contents include: "The Skeleton Count Or, The Vampire Mistress, By Elizabeth Grey", "The Vampyre's Story By James Malcolm Rymer", "The Pale Lady By Alexandre Dumas & Paul Bocage", "The Grave Of Ethelind Fionguala By Julian Hawthorne", "Let Loose By Mary Cholmondeley", "A True Story Of A Vampire By Count Eric Stenbock", "Grettir At Thorhall-stead By Frank Norris", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

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WHERE ' S THERE ' S BLOOD, THERE ' S PASSION Sexy vampire killer Candace Steele is back on the Las Vegas strip and determined to steer clear of Ash, the seductive vampire whose smoldering allure begs her to surrender to the dark side. But determination may not be enough when Candace ' s job at the glitzy Scheherazade casino drives her right into the center of Ash ' s deadly domain, for there are rumors of a New Year ' s Eve vampire assault on the casino, and only Candace can stop it. With the clock ticking down to the fateful night, Candace isn ' t sure if she can resist the overwhelming desire she feels for Ash, but she has run out of choices. She must go to Ash for help; even though she knows that the price he ' ll expect in return is nothing less than her body and her soul.

These vampires don ' t sparkle...they bite. Book 1 of the Blood of Eden trilogy by Julie Kagawa, New York Times bestselling author of The Iron Fey, begins a thrilling dark fantasy series where vampires rule, humans are prey...and one girl will become what she hates most to save all she loves. Allison Sekemoto survives in the Fringe, where the vampires who killed her mother rule and she and her crew of outcasts must hide from the monsters at night. All that drives Allie is her hatred of vampires, who keep humans as prey. Until the night Allie herself dies...a becomes one of the monsters. When she hears of a mythical place called Eden that might have a cure for the blood disease that killed off most of civilization, Allie decides to seek it out. Hiding among a band of humans, she begins a journey that will have unforeseen consequences...to herself, to the boy she ' s falling for who believes she ' s human, and to the future of the world. Now Allie must decide what—and who—is worth dying for...again. “ A fresh and imaginative thrill ride. ” —Publishers Weekly, starred review
Books in the Blood of Eden series: The Immortal Rules The Eternity Cure The Forever Song

Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice ' s new book, Prince Lestat and the Realms of Atlantis, coming November 29, 2016.

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